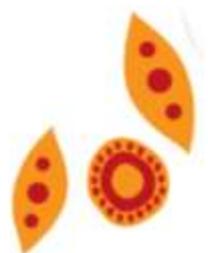


**KIMBERLEY
ART AND
PHOTOGRAPHIC
PRIZE 2021
50th Anniversary**



CATALOGUE



KIMBERLEY ART AND PHOTOGRAPHIC PRIZE

The Kimberley Art Prize (KAP) has been facilitated by the Shire of Derby/West Kimberley (SDWK) since 1970 when, following a suggestion by the then Shire Clerk to run an annual art competition for residents of the Kimberley region, the SDWK agreed to sponsor the prize.

The KAP has for many incorporated a photographic category and as participation has grown over the years it has at times been an exhibition of its own. This year in the midst of COVID-19 and given the 50th Anniversary of the KAP the photographic categories have again been incorporated as one.

The art prize was a non-acquisitive prize until 1978, when the introduction of the SDWK acquiring the Overall Winner was introduced. The Shire now owns a substantial art collection produced by some of the most talented artists in the region.

The KAP has grown to become a highly respected art award in the Australian arts industry; being one of the most remote art competitions in Australia and one of the longest running art prizes in Western Australia. Over the years it has provided a platform for many local and regional artists to develop and showcase their talents. With a \$10,000 acquisitive prize, the KAP has raised awareness of indigenous art and played a significant part in launching emerging artists. Previous KAP prize recipients include multi-award-winning artists such as:

- Mark Norval - His exhibitions and awards have been numerous and his work is represented in collections of Australia Artbank, Lord Alistair McAlpine, Art Gallery of Western Australia library, Collection of the Governor-General, Stanford University (USA), Education Department of WA, Shire of Derby West Kimberley, Shire of Broome, Maxima Pearls, Western Metals and numerous private collections around the world.
- Donny Woolagoodja is a renowned Kimberly artist whose giant Namarali Wandjina featured in the opening ceremony of the Sydney 2000 Olympic Games. He is the chairman of the Mowanjum Artists Spirit of the Wandjina Aboriginal Corporation.
- Denise Walker has successfully exhibited widely over the past 35 years with sell out shows and winning numerous awards. Her work enjoys representation worldwide with various collectors situated throughout Australia, USA, UK, NZ, Saudi Arabia, Asia and Japan. Between 1998 – 2009 Denise won the People's Choice awards every year at the coveted, Kimberley Art prize.

The Shire is delighted to host the 50th Anniversary of the Kimberly Art and Photographic Prize and hopes that visitors to the exhibition enjoy the Showcase of the last 50 years along with this year's entries.

Opening and Award Presentations – Saturday, 3 July 2021

The official opening of the Kimberley Art and Photographic Prize:

- VIP Event: 4pm – 6pm
- Public Viewing: 6:30pm
- Presentations: 7pm
- Sales commence: 7:30pm



Exhibition Opening Times – Sunday, 4 July to Sunday, 18 July - 10.00am – 4.00pm

Wander through the Kimberley Art and Photographic Prize exhibition in the days following the exhibition opening and cast your People's Choice vote.

- Exhibition open 10am – 4pm
- Sales available
- Entry gold coin donation/catalogues \$2

Purchased artwork must be part of the exhibition until Monday, 19th July

Head Judge

Sharon Tassicker

Sharon Tassicker, Independent Curator. Sharon has an extensive background as an arts-worker in Western Australia at collections and galleries. She has an extensive knowledge and understanding of Australian art and has been engaged in various ways in the support of visual artists. 2000-2006 - Assistant to the Director, Lawrence Wilson Art Gallery at UWA 2006 - 2010 - Director, Holmes à Court Gallery at East Perth 2011- Jan 2019- Collection and Exhibitions Manager, Janet Holmes à Court Collection: Holmes à Court Gallery@No.10 Relevant Qualifications – Nedlands College of Advanced Education - Diploma of Teaching for Secondary with a double major in English and Communications (Communication theory, Film and Television, Speech and Drama) TAFE Preliminary Certificate of Art and Design.

Local Judge

Sarah Landro

Sarah Landro (1988) is the co-founder and director of Camera Story (CS) and the special projects manager of the Perth Centre for Photography (PCP).

Since completing postgraduate studies in the creative industries in 2010, Sarah has facilitated and participated in various artistic projects both in Australia and overseas. Starting her photographic journey in Bangladesh, Sarah established a photographic practice where communication and connection prevailed the importance of the camera.

Fascinated by alternative methods of documentary and storytelling, Sarah co-founded Camera Story in 2013. Now based in Broome, WA, CS works alongside Kimberley women developing practical photographic skills; collaborating on visual storytelling, and creating enterprising opportunities for women and their families.

Her role at the Perth Centre for Photography has evolved over the years since starting at the organisation in 2009. PCP has allowed Sarah to work with artists, curators, galleries, and arts institutions from around the globe. In 2020 she co-curated the exhibition, Days of Their Lives, a survey of contemporary photography by women in the early stages of their practice, she has contributed to multiple judging panels for notable PCP awards, including the CLIP and IRIS Awards, and facilitated several education programs at PCP, including, Incubate, an online professional and



creative development series and Exposure: New Voices in WA Photography; a long-term mentoring program, developing the photographic art practice of remotely based artists and art-workers.

Sarah is passionate about amplifying the voices of WA artists on a global platform.

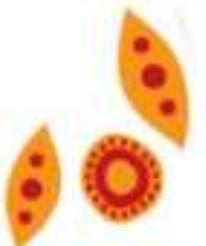
Local Judge

Mark Kraljevich

Mark Kraljevich is a practicing artist living in Derby and is the owner of Jila Cafe Gallery. A previous winner and judge of the Kimberley art prize, he completed a Fine Arts degree at WAIT (now Curtin University) in 1973. Was an art lecturer at Claremont School of Art in Perth and later at Derby TAFE where he was an art lecturer and helped start indigenous art programmes at Looma and was involved with the Mowanjum Community. Mark has had 3 successful independent exhibitions in Perth and group exhibitions in Fremantle.

Head Curator

Jessica Bidewell



KIMBERLEY ART PRIZE

OVERALL WINNER \$10,000

This is not an entered category. The winner is selected from all categories and becomes property of the Shire of Derby/West Kimberley.

Sponsored by the Shire of Derby/ West Kimberley

1. Oils and Acrylics – \$2,000

Sponsored by Derby Fuels

2. Works on Paper – \$2,000

Sponsored by Kimberley Ports Authority

3. Open Non-Kimberley – \$2,000

Sponsored by Vision Power

4. Mixed Media – \$2,000

Sponsored by Christine Simpson Stokes AM

5. Aboriginal Artist – \$2,000

Sponsored by Derby Plumbing and Gas

6. Boab Nut Carving – \$1,000

Sponsored by Kimberley Arts Network

7. Youth (17 years and under) – \$1,000

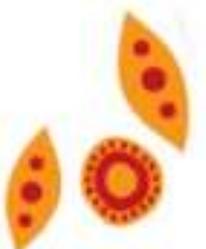
Sponsored by Derby Bus Service

8. Emerging Artist (25 years and under) – \$1,500

Sponsored by Buckley's Earthmoving and Paving

9. People Choice – \$2,000

Sponsored by Kimberley Home and Electrical
(Announced on Friday, 23 July 2021)



KIMBERLEY PHOTOGRAPHIC PRIZE

OVERALL WINNER \$2,500

This is not an entered category. The winner is selected from all categories and becomes property of the Shire of Derby/West Kimberley.

Sponsored by the Shire of Derby/ West Kimberley

1. Kimberley Landscapes – \$1,000

Sponsored by Australia's North West Tourism

2. Character Portraits – \$1,000

Sponsored by Shire of Derby/West Kimberley

3. Creative / Altered Reality – \$1,000

Sponsored by the Shire of Derby/West Kimberley

4. Black and White – \$1,000

Sponsored by Mount Gibson Iron Ore

5. Flora and Fauna – \$1,000

Sponsored by Christine Simpson Stokes AM

6. Youth (17 years and under) – \$500

Sponsored by Centurion

7. Open Non-Kimberley – \$1,000 – No entries received

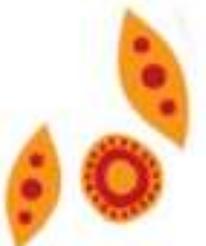
Sponsored by Kimberley Pharmacy Services

8. People Choice – \$1,000

Sponsored by Kimberley Home and Electrical
(Announced on Friday, 23 July 2021)

9. Snap & Send (1st, 2nd, 3rd, 4th, 5th) – \$100

Sponsored by the Shire of Derby/West Kimberley



THANK YOU TO ALL OF OUR SPONSORS



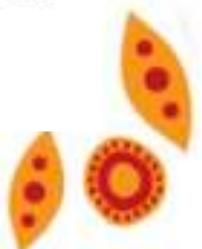
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SPONSORS:



CENTURION



KIMBERLEY ART AND PHOTOGRAPHIC PRIZE

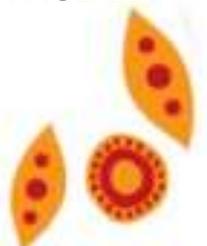
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ART CATALOGUE

OILS AND ACRYLICS

# 1	Artist	Title	Price	Location
	Margaret Cox	Bush Tuckers	\$2,500	Yiyili Community

Description

This painting is about all the different bush tuckers we collect on country. The leaves are showing that the bush tuckers are growing healthy.

**Aboriginal Artist*

# 2	Artist	Title	Price	Location
	Barbara Cox	Bush Seed	\$1,600	Yiyili Community

Description

This painting is of all the different coloured bush seeds that you find along the river on my country. All kinds of seeds. It makes the bush look colourful with them all hanging up.

**Aboriginal Artist*

# 3	Artist	Title	Price	Location
	Louise Cox	Jiga - Flowers	\$4,000	Yiyili Community

Description

This painting is about my country after the wet season. The bush fills up with all the different beautiful wild flowers. The dots represent the flowers.

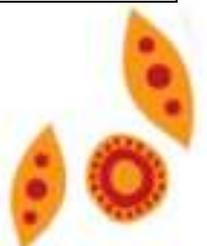
**Aboriginal Artist*

# 4	Artist	Title	Price	Location
	Lynley Nargoodah	Seed Collecting - Makurra Cold Weather	\$2,000	Fitzroy Crossing

Description

Makurra is my favourite season. After the rains have passed, makurra (cold weather) has come full of blossoms. The seeds of the Yarun (Bloodwood) tree are now fully formed and have started to bloom brightening up the country side with beautiful colours. The Purple flowers of the Mulla Mulla which is the one that blooms during the dry season across the flood plains and along the side of the road die off with the first of the rains. I paint the seed collecting because I take my children out to collect the seeds when they are ready, then we paint and make jewellery with them I also teach them the different seasons.

**Aboriginal Artist*



# 5	Artist	Title	Price	Location
	Annette Lormada	Fitzroy River	\$2,000	Fitzroy Crossing

Description

This painting is all about the river that we live by, the mighty Fitzroy, my country. We catch all kinds of fish in the river and its good tucker and even mussels, turtle, sawfish barramundi and stingray.

**Aboriginal Artist*

# 6	Artist	Title	Price	Location
	Louise Cox	Back Country	\$4,000	Yiyili Community

Description

This painting is about the surrounding waterholes that are sacred to Gooniyandi Tribe. The waterholes contain a lot of traditional stories that were passed on by own ancestors. The colours that I use represent the dirt, spinifex, trees, rocks, waterholes and people sitting around and sharing knowledge of the land around the campfire.

**Aboriginal Artist*

# 7	Artist	Title	Price	Location
	Katie Leria	Yamadi (Coolamon)	\$1,800	Yiyili Community

Description

We use to get the wood and make them to collect all the bush tucker. We collected all of the bush tuckers when we were out bush.

**Aboriginal Artist*

# 8	Artist	Title	Price	Location
	Edith Green	Boab Tree Country	\$1,100	Fitzroy Crossing

Description

Boab Trees are important to us. They give us shade, food and water. This is the tree when the nuts are on them, they are all green and we eat them. This is them in wet season when the flowers and animals are around.

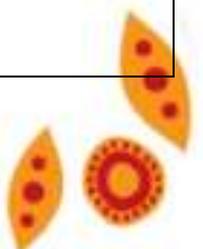
**Aboriginal Artist*

# 9	Artist	Title	Price	Location
	Susan Campbell	Bush Tuckers	\$1,200	Yiyili Community

Description

Birla (bush yams) grow on my country. We also pick goordirda (bush oranges) and nganyiaarli (bush tomatoes) for a feed. I like to paint the bush tucker and Jiga (bush flowers) of my country.

**Aboriginal Artist*



# 10	Artist	Title	Price	Location
	Anthea Nargoodah	Knowledge of Bush Medicine	\$1,100	Fitzroy Crossing

Description

This painting is about the knowledge of Bush Medicine. The plants in the painting are one of many bush medicines we use. The foot prints in the painting represents my generation and the white around the plants and foot tracks represent that knowledge.

***Aboriginal Artist**

# 11	Artist	Title	Price	Location
	Priscilla Gordon	My Grandmothers Country Yoodoo (MR Station)	\$2,300	Yiyili Community

Description

Margaret River Station, we call them Yoodoo, that's the traditional name for it my Jaja (grandmother) was born there and my Ngarranyi (mother) was born there too. This is a map of Yoodoo, it's where the Margaret and Mary River meets, Jaru Country and the Country of my mother's side.

***Aboriginal Artist**

# 12	Artist	Title	Price	Location
	Priscilla Gordon	Gooroo (fresh water mangrove)	\$2,200	Yiyili Community

Description

In the old days our people use to poison fish with the Gooroo bark to catch them. We used bark of the tree and smashed it until it was fine and then throw it into the water. The water turns milky and stuns the fish but does not kill them, sucking the oxygen out of the water. The fish rise to the surface and can be collected. As soon as the Gooroo wears out the fish go back to normal.

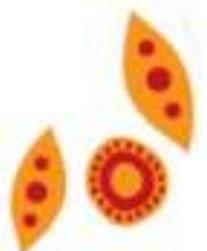
***Aboriginal Artist**

# 13	Artist	Title	Price	Location
	Katie Leria	Billabong Gananyiya	\$1,600	Yiyili Community

Description

We use to go fishing at the billabong and catch gawi. We used to cook them on the coals. When there is no river in the dry season we go fishing at the billabong.

***Aboriginal Artist**



# 14	Artist	Title	Price	Location
	Marion Cox	Mother Walk Off	\$2,500	Derby

Description

This painting is about my mother walking off from Wave Hill station. Than passing 3 station and the Last Circle where she got married and then had 10 children.

**Aboriginal Artist*

# 15	Artist	Title	Price	Location
	Barbara Cox	Bush Tuckers	\$850	Yiyili Community

Description

This painting is about my country. When the flowers fall when they get dry. When the wet season changes to the dry all the flowers change too.

**Aboriginal Artist*

# 16	Artist	Title	Price	Location
	Jocelyn Cox	Birla (Bush Yam)	\$480	Yiyili Community

Description

This is a bush feed found on my Country. Birla (bush potato) grow all around and we dig them up and eat them.

**Aboriginal Artist*

# 17	Artist	Title	Price	Location
	Russell Baadjo	Jilas South of Balgo – My Grandfather's Country	\$8,000	Derby

Description

Water is the most important thing in the desert. It is hidden in the dunes. The Spirit men are guided to the soak holes by the Kurtal snakes. You can't see the Kurtal snakes but you can feel their power.

**Aboriginal Artist*

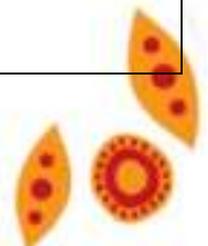
# 18	Artist	Title	Price	Location
	Dorothy Forrest	Billabong Country	\$2,100	Fitzroy Crossing

Description

My Grandmother use to take us to gather food from the billabong when I was little. We would help her hunt and gather things along the billabong.

It is still an important part of my story about living off the land and we still go and gather food that way today. This is what the billabong looks like after the wet season and the water has pushed everything into it from when the billabong when the river was connected. When the river goes down the billabong stays with the all the fish and turtles are left behind. We catch them and they are good to eat.

**Aboriginal Artist*



# 19	Artist	Title	Price	Location
	Hozaus Claire	Murra Wurra Runs	\$3,500	Broome

Description

The wind from the river brings us freedom. I am river, I am a resource to all living life beyond my boundaries. This is a message from the native plants and animals that wish to call for attention. The message in this painting is interpreted through my connection. I, Hozaus Claire, have a strong connection to the river. I've done this painting so the people who look at it can feel included in the rivers presence and share it from my eyes to yours. Art is educating the world, bringing awareness and my way of providing for future generations.

***Aboriginal Artist**

# 20	Artist	Title	Price	Location
	Marion Cox	5 th Generation	\$3,500	Derby

Description

This painting is about my 5th generation the 10 represents me with my sister and brother and the other circle represents my children and my sister and brother's children.

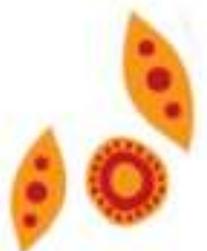
***Aboriginal Artist**

# 21	Artist	Title	Price	Location
	Edna Dale	Imintji Wandjinas	\$4,000	Iminji Community

Description

Imintji is a community on the Gibb River road. I am the chairperson there and have lived there for most of my life, bringing up 7 girls and one son. Just behind Iminji is a line of hills that stretches for 40m kilometers. There are hundreds of Wandjina rock art paintings in these hills. The Wandjinas created the hills. They bring the rain as cloud Wandjinas turn the hills green in the wet season. The round circles are Jalala stones which indicate there is rock art nearby.

***Aboriginal Artist**



# 22	Artist	Title	Price	Location
	Georgina Kelly	Wandjina & Unguds	\$1,500	Mowanjum Community

Description

The Wandjina spirits are highly respected by the people of Mowanjum. The Wadjinas brought the law, culture and language. The people of Mowanjum believe that the first Wandjina was called Idjair who lives in the Milky Way and is the father of all Wandjinas. The Wandjina Wallungunda was Idair's first son; he created the Earth and all life upon it. After he created the first human being, the Gyorn Gyorn people, Wallungunda travelled back to Idjair to bring more Wandjinas to give the Gyorn Gyorn people laws to live by. Today the Gyorn Gyorns are known to give our corroboree and become hunters, collectors and gathers. The Ungud snake is one that made the rivers and holds water. If they are disturbed then they will kill whoever disturbs them.

***Aboriginal Artist**

# 23	Artist	Title	Price	Location
	Selina Wise	Jila Country	\$3,600	Derby

Description

I come from Wangkatjungka. In the Great Sandy Desert, the rock holes (jilas) are very important. Water is life. People have lived and travelled around the jila for thousands of years. Every person knows their own Dambun. Their own little area for a camp. We all share the water from the jila. We all walk in from our Dambuns. The tracks from a beautiful pattern like a web when you look down on them from the aeroplane.

***Aboriginal Artist**

# 24	Artist	Title	Price	Location
	Brian Gibson	Narba Ngurra	\$2,600	Derby

Description

I am Warlpirri man from the Tanamai Desert. The round shape represent Narba or waterhole. Great Sandy mob call it a jila. The square shapes are place where men have their meetings. It's called Watti. The triangle shapes are for women's' business. It's called Gunda. All the lines are the sand dunes called Jilgi. This is my country.

***Aboriginal Artist**



# 25	Artist	Title	Price	Location
	Sarah Cox	Dusk	\$3,500	Roebuck

Description

The colours before sunset are bright and beautiful; they seem to dance over the landscape. This painting represents Dusk just after the sun has set. The colours change like magic, instead of dancing the colours seem to swirl and sway over the landscape. It is such a beautiful time of the day. No matter how many times I see this beauty, I am in awe.

***Aboriginal Artist**

# 26	Artist	Title	Price	Location
	Samantha Wungundin Allies	Ngullungunda Dreaming	\$5,000	Derby

Description

I come from Gibb River Station. We call this place Ngullungunda named after the great Wandjina who came from the Milkyway and created the Earth and all living things. The Worora mob call him Wallungunda. When I live in Derby I dream of my home lands and the rock art. The Gyorn Gyorn people are so old we still respect them. They are our distant ancestors. The Wandjinas created the Woolamarra (long necked turtles) and Bununmarra (black bream) as animals we could hunt to survive. We respect all living things.

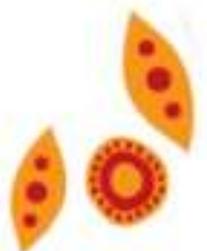
***Aboriginal Artist**

# 27	Artist	Title	Price	Location
	Cassandra Waina	Kiro Kiro – My Culture	\$5,000	Derby

Description

I am a Kwini women from Kalumburu. My father Kevin taught me how to paint the Kiro Kiro. These are the first people. They painted their images 20,000 years ago. The dark figures in the front represent my family. We carry on the tradition.

***Aboriginal Artist**



#	Artist	Title	Price	Location
# 28	Kallum Mungulu	Wandjina & Unguds	\$1,500	Mowanjum Community

Description

The Wandjina is the creator spirit that belongs to us (the Wororra, Ngarinyin and Wunumbul people). He is the one that created everything, he also gave us our culture, law and songs and even the dreaming of each child before they are born. The Ungud Snake story is about two young boys who didn't listen to their elders or believe in them. There is a big waterhole and in it lies a large Ungud Snake. The old people told the kids not to go near that waterhole, but these boys thought the elders were tricking them so they wanted to find out for themselves. So they went to the waterhole and built a hideout from branches with small holes so that they can see (just in case the elders told the truth) they looked at the billabong and it was calm. They banged two sticks together to make clapping noise and then they saw all the lily pads starting to move apart on the water and large logs came up from out of the water, then came bubbles and after a huge head coming out of the water to have a look around for who had been making all the noise. He hadn't seen anyone so he went back down and the lily pads went flat and the water went calm. Those two boys ran back to the camp and told the elders that they were right there was a snake and the elders told them that they should have listened in the first place. The Ungud Snake also was the chosen animal in helping with the creation of mother earth, creating rivers, gorges, stream's and helped with the formation of the earth. Still today it lives in these dark deep water holes in our country which doesn't want to be disturbed.

***Aboriginal Artist**

#	Artist	Title	Price	Location
# 29	Shirley Yoomarie	Gundimarla - Wolf Creek Crater	\$16,000	Derby

Description

When I was a teenager we had a camp near Wolf Creek crater carpark. We call Wolf Creek - Gundimarla. When the great star fell a lot of women were digging for bush potato. They turned to dust instantly. When I stand in the middle of the crater I can feel a drum vibrating like a heartbeat. This is the women's spirits talking to me, telling me to keep digging for bush potato and keep my culture strong. You can see the potato roots growing out from the crater and 3 women digging jila for water.

***Aboriginal Artist**



# 30	Artist	Title	Price	Location
	Shirley Yoomarri	Sturt Creek with Billabongs	\$1,250	Derby

Description

Shirley Yoomarri is a Walmajarri women from Mulan on the banks of Paraku (Lake Gregory). She grew up on Sturt Creek station with her family. This depiction of Sturt Creek shows the creek in flood with billabongs surrounding it. It is in these billabongs that people find mangari (food) such as fish, birds, eggs and water lily roots.

**Aboriginal Artist*

# 31	Artist	Title	Price	Location
	Roxanne Yarniludu Anderson	Seven Sisters	\$3,600	Derby

Description

The seven sisters live in the great star belt. Gudiya call them Pliedes. They were thirsty so they came down to the desert Jila's to have a drink. They landed on the flat topped Mesa Hills. An old man was following them. He wanted one of the sisters for his wife. The seven sisters took off from the flat top hills like a missile on a launching pad. You can still see that old man chasing them in the night sky.

**Aboriginal Artist*

# 32	Artist	Title	Price	Location
	Phillipa Tax	Gurtarl - My Father's Country	\$5,000	Derby

Description

My father is Richard Tax an artist from Balgo. We went with Spider Snell to visit this country when I was 15 years old. There are 3 jilas in the desert linked together. We call the place Gurtarl. We lit a fire to let the Kurtal snakes know we were coming. We painted our faces with mud so the Kurtal snake would know we are from his Country. We rubbed rocks under our armpits and threw them in the water. We could see eagles flying above our fires. We ate lots of witchery grubs. They made a film about our journey called Putuparri and the rainmakers.

**Aboriginal Artist*



# 33	Artist	Title	Price	Location
	Phillip Munda	NAIDOC Week	\$2,000	Bungardi Community

Description

Every once a year when tourist come around, we usually do an opening dance to invite them to country. Elders from country getting young ones in traditional dance.

**Aboriginal Artist*

# 34	Artist	Title	Price	Location
	Petrina Bedford	Pearl Shell Necklace Wandjinas	\$2,500	Derby

Description

After the flood at Wanalirri the Arrawaddi Wandjinas headed west and found the coast at Walcott Inlet near Munja. They discovered some beautiful rainbow coloured pearl shell. They took the shell back to Ngarinyin country and turned it into necklaces. Today near my home community of Imintji I stare at the rock art paintings of the pearl shell necklace Wandjinas. My grandfather Jack Dale told me this story.

**Aboriginal Artist*

# 35	Artist	Title	Price	Location
	Nancy Wungundin	Mowadoo - Mermaid	\$2,600	Derby

Description

In my culture everybody has a birth totem given by the Wandjina in a dream. It's called our Ungud. My Ungud is Mowadoo, the mermaid from the Hann River. When we go fishing here everybody has to keep me awake and lively because if that mermaid goes to sleep all the fish and turtle go to sleep too. The Wandjina and the Galaroo snake created the Earth. Dunbi the owl and Gunada the taa taa lizard are the Wandjinas messengers. This is my Ngarinyin culture.

**Aboriginal Artist*



# 36	Artist	Title	Price	Location
	Tanisha Wungundin Allies	Lai Lai Dreaming	\$3,200	Derby

Description

Ngullungunda is travelling through the Milky Way bringing another Wandjina to Earth to pass on the law to the people. Accompanying the Wandjinas are 4 Dunbi Owls. These owls communicate directly with the Wandjinas. They are messengers. Also in the group are the two Galaroo snakes which likes the sunlight- the other likes the night time. They fight over it inside the Earth. This is what makes the Earth spin.

*Aboriginal Artist

*Emerging Artist

# 37	Artist	Title	Price	Location
	Alice Best	Coast Colours	\$250	Broome

Description

This painting is meant to invoke the joy and sense of excitement that seeing the colours of the Kimberley coast from a plane invite. The first few of the rich reds and ocores of pindan, the brilliant blues of the ocean, the glints on the sun's reflective rays. Reminding residents of the Kimberley that they are once again in the warm embrace of home and enticing visitors into the first spectacular views of our unique colours.

# 38	Artist	Title	Price	Location
	Heather McLaughlin	Under the Sea	\$900	Derby

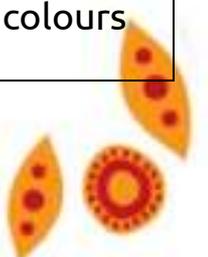
Description

This triptych began as a mono print experiment where I put big thick blobs of paint onto a glass slab, then pressed the canvases into the paint and peeled them off. After contemplating the random variety of low relief textures created by the squashing and suction of this process, I could see forms of soft and hard corals emerging. And so I used these serendipitous marks and textures to guide me in building up a coral reef wonderland. Using this technique and the process involved was fun and enormously satisfying. It fed my tactile sensibility and my love for expression using bold colour.

# 39	Artist	Title	Price	Location
	Linda Wilson	Kimberley Waterlily	\$650	Derby

Description

What a beautiful surprise it is to arrive at the local billabong and see that the beautiful Kimberley water lilies are blooming. Their gorgeous blue/purple colours transform the water into an even more peaceful scene.



# 40	Artist	Title	Price	Location
	Natalie McCarthy	Danggu Gorge Sunset Bunuba Country	\$800	Fitzroy Crossing

Description

This was inspired from memory and based on a watercolour I painted while sitting at the edge of the Fitzroy River at Danggu Geikie Gorge on Bunuba Country. As the sun went down the orange glow on the limestone cliffs on the opposite bank intensified and was mirrored in the water. Vibrations from wind, life under the water and the occasional boat created ripples that changed the way light was reflected, catching pure moments of colour and transient moments in time.

# 41	Artist	Title	Price	Location
	Heather Murchie	Geikie Gorge	\$4,500	Derby

Description

Its walls rise majestically from the crocodile infested waters of the Fitzroy River. Over 350 million years, Geikie Gorge has been carved by the Fitzroy River through part of an ancient limestone barrier reef which snakes across the West Kimberley in Devonian times. Darnngu is the Aboriginal name of Geikie Gorge, named in honour of Sir Archibald Geikie, the Director general of Geological Survey for Great Britain and Ireland when it was given its European name in 1883. The spirit of the land and Bunuba people can be felt in the walls of the gorge and seen through the reflected colours of the rock layers in the waters of the mighty Fitzroy.

# 42	Artist	Title	Price	Location
	Katie Gault	Peak Hour Aerial Kupungarri	\$5,000	Derby

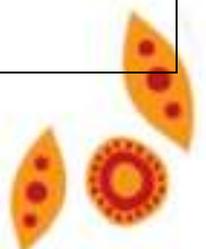
Description

This is an oil painting inspired by my time spent in small planes en route to work to the remote communities in the Kimberley. As a doctor getting to work out bush is a pleasure and a privilege. A flight to work in a small 4 seater plane with only the pilot as company beats peak hour traffic on the way to an inner city GP clinic. The colours and natural patterns of the Kimberley landscape are best appreciated from the sky. The beauty of the remoteness and vastness highlight why people are on country.

# 43	Artist	Title	Price	Location
	Kerry Anne Jordinson	Kimberley Lunch Time	\$3,100	Broome

Description

Inspired by my trips to remote Kimberley schools as a visiting artist. I consider it a privilege to be a witness to the joy of childhood in the Kimberley and it's a constant theme I pursue in my artwork.



# 44	Artist	Title	Price	Location
	Joshua Cocking	14 Years Remote	\$5,000	Broome

Description

After 14 years in the Kimberley I still feel like an outsider. Spending half that time in remote indigenous communities has shaped me tremendously as a person. Here, fully immersed in pindan and mangrove mud, I take an introspective look at how this part of the world and it's environment of extremes continues to test my understanding of what home might be.

# 45	Artist	Title	Price	Location
	Amelia Jajko	Marlikka	\$2,350	Broome

Description

Marlikka Perdrisat is a Nyikina Warrwa and Wangkumara Barkindji woman. Attaining her Bachelor of Commerce and completing her Juris Doctor in Law, Marlikka fuses art and law through film, to spread awareness of First Law, shift perceptions and inspire social change. Aluminium reflects light, and in doing so, how we see the world around us. Scratches on the surface, refraction. Changing the direction in which light is seen. A homage to generations of women before me. This work talks of strength, resilience and empowerment amongst the young women in the community of Broome, where I live on Yawuru/Djugun Country.

# 46	Artist	Title	Price	Location
	Kierin Thompson	Worrier	\$2,000	Derby

Description

Inspired by a picture taken on his first day of school, he had so much emotion in just one glance that my heart was breaking for him.

# 47	Artist	Title	Price	Location
	Craig Rochford	Three Sisters	\$3,700	Broome

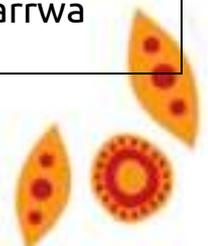
Description

No description.

# 48	Artist	Title	Price	Location
	Valerie Lennard	Sunset Home Land	\$250	Derby

Description

My beautiful painting is of the mangroves and the wonderful large trunk trees we call boab trees. Looking over the marsh flats on a colourful orange lit sky. We have the most beautiful sunsets here in our beloved little town of Derby. The fishing here is great as well. The boab trees are famous for its lovely flowers, the nuts are good to eat, it helps with the cold, when you are sick, just add a bit of sugar and water or just eat it dry. Derby is my home and will always be. I am from Warrwa Tribe of Derby. And I love painting beautiful sunsets.



# 49	Artist	Title	Price	Location
	Sara Cox	In the Storm	\$150	Derby

Description

The wet season storms change the countryside in a moment producing a new perspective of the boab trees, viewers will find outlines of boabs within.

# 50	Artist	Title	Price	Location
	Ciaran Frost	Holed Up	\$6,000	Derby

Description

The Napier Ranges is a captivating geological formation composed of eroded limestone gorges and caves capped by an ancient Devonian reef system. This work not only takes inspiration from the way light and colour plays off its monolithic forms, but also from the story of Jandmarra; a Bunuba man who used these sacred and ancient structures in and around Windjana Gorge and Tunnel Creek to lead a resistance against European settlers during the late nineteenth century. He would seek refuge in amongst its cave to recover from injuries sustain during these clashes with lawmen - Oil on Canvas.

# 51	Artist	Title	Price	Location
	Betty Rupe	Kimberley Blacksoil Muster	\$1,450	Broome

Description

With the cattle in hand the stockmen move the head along quietly. Blue skies of the Kimberley, dust rises reducing visibility.

# 52	Artist	Title	Price	Location
	Maggie McGuinness	Desert Looking at Me	\$850	Broome

Description

Maggie McGuinness has lived in the Kimberley for 15 years, much of this in and around the Great Sandy Desert. She lived for three years at Kadjina a small Walmajarri community and worked at Balgo in their art centre. She has always loved the desert and feels there is a strong life force out there. She painted this piece after one of her stays at Balgo - near N.T border.



OPEN NON-KIMBERLEY

# 53	Artist	Title	Price	Location
	Isabella Fyfe	Gliding in Formation	\$150	Buderim QLD
<p>Description</p> <p>Gliding in formation is a soft pastel on paper piece that highlights the ordered beauty of nature at work. A group of pelicans glide silently across the sparkling turquoise waters of the Kimberley as they hunt for fish. Bird watching enables us a glimpse into the instinctive world of birds. Here, it is possible to observe an incredible diversity of patterns that arise from group mentality. I enjoyed using expressive soft pastel strokes in this work as I wanted to emphasise the collective instead of the individual.</p>				
# 54	Artist	Title	Price	Location
	Liesel Arden	Noon on Kimberley Street	\$490	Derby
<p>Description</p> <p>At noon I hung them on the hills hoist. They swayed and sung to me in subtle tones and soft layers. Cooing, arching in harmony. Like fabric mirrors their stories woven passing in and out through line and colour. As loneliness amongst joyful solace. We all seem out of place here. The flower vibrant, shocking against the muted earth. Such boldness is mirrored only by the jolting ceaseless blue. Shield your eyes to the wonder. They are not from here and are easily blinded.</p>				
# 55	Artist	Title	Price	Location
	Liesel Arden	Bougainvillea & Broken Glass	\$490	Derby
<p>Description</p> <p>Before I saw it only in dreams. The constant, blushing sands. We jump at the sound of the nutscratching a scattered sea of yellow oxide and deep olive. The bougainvillea that stands like a beacon at the gate. At once the slightest breeze summons the brazen fuchsia petals to dance, across the ochres the peaches across the flattened dry grass - etched now with broken glass. Blues, crystals. More and more each day. A puzzle of diamonds no one can solve. Oh, the colours.</p>				



#	Artist	Title	Price	Location
# 56	Isabella Fyfe	Sandstone Near Entrance Point	\$300	Buderim QLD

Description

Sandstone near entrance point is a soft pastel on primed paper work I completed on a recent visit to Broome. The bright scene captures the glaring intensity of the midday sun as it shines down on the colourful sandstone cliffs. I chose to draw at this time of day because the sun casts bold shadows that emphasise the contortions of the rocks. I loved working with soft pastels on this piece. I was able to use different techniques including smudging and layering to create textural contrast between the smooth sky and water, and jagged sandstone edges.

#	Artist	Title	Price	Location
# 57	Fiona Murchie	9@Myall's	\$1,800	Mundajong

Description

The serenity of the morning and peaceful and constant trickle of water along Myall's Bore is interrupted by the playful calls of a family of red-tailed black cockatoos. Launching themselves from the trees, swooping down to rest on the edge of the long trough, they dance and talk loudly as they take refreshment and cool their bodies. A cheekiness and natural comedy belays the dire threat to these beautiful creatures whose habitat is slowly being eroded by vegetation clearing and changes to weather. 9@Myalls reflects the struggle to stay alive in a harsh environment, mixed with the natural curiosity and cheeky attitude of these beautiful birds.

#	Artist	Title	Price	Location
# 58	Heike Radzevicius	Kimberley Coast	\$1,250	Haliday Bay QLD

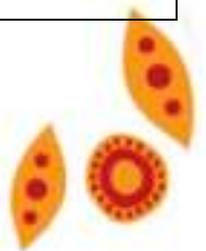
Description

Having lived, worked and painted in the Kimberley for twenty years I still have the landscapes burnt into my retinas! Even though I have moved a few years back I still get tremendous joy from painting Kimberley scenes especially those stunning sea scapes. I'm an encaustic artist so primarily paint with blow torch.



WORKS ON PAPER

# 59	Artist	Title	Price	Location
	Gabrielle Gugeri	Boab Flowers 2020	\$900	Derby
Description				
This hand carved paper plate etching is of our large perfumed boab flowers. In the wet season they uncurl and emerge at night putting on a show for the next day. Symmetrical lines and curls in dense foliage makes for interesting designs.				
# 60	Artist	Title	Price	Location
	Vivienne McDermott	Mother's Mother	\$1,800	One Arm Point Community
Description				
This is an artwork about identity, a story of belonging and where we come from. A portrait of a woman and her inheritance. I aim to depict what a woman carries with her, not merely her physical appearance or one single moment, but rather a holistic look at her life. Her experiences, her energy, her scars, her bruises, her understanding, her origins, her family, her connection to land, culture and language, her place and her belonging.				
# 61	Artist	Title	Price	Location
	Chiquita Minshull	The Path Less Followed	\$2,000	Broome
Description				
Origami cranes made with tradition Japanese chiyogami paper, embellished with local Broome pearls and mounted on textured paper entwines a subtle note to the pearls of the Kimberley and the concept of individuality, taking the path less followed.				
# 62	Artist	Title	Price	Location
	Thomas Montgomery	Red-Backed Fairy Wrens, A Gift of Flowers	\$3,600	Broome
Description				
To make a lasting impression, the male Red-backed Fairy Wren throws his feathers over his wings to reveal a vibrant ball of vivid red feathers. In an effort to impress her further, he proceeds to pull apart bits of red flower from the Jigal Tree and presents it to the female. His stance becomes rigid as he fluffs his crown with confidence. This piece comes from my own photo references I have gathered over many years around the West Kimberley. These photographs are attached on the back of the art work. Watercolour on cotton paper				



# 63	Artist	Title	Price	Location
	Nora Stinson	The Joy of a Child	\$500	Derby

Description

There is nothing like the joy of a child, and when I saw Lexann's face as she clutched the new teddy bear to her chest I thought, "I have to capture this moment of pure joy on this child's face!" Pastels are a perfect medium for this, but I quickly recognised the challenges involved in representing the immature face of a child, the full open smile, and the angle of the head. Although I'm never really satisfied with my work. I do feel that the portrait is a good likeness and her joy comes through and touches the heart.

# 64	Artist	Title	Price	Location
	Mark Norval	Mowanjum Madonna and Child	\$4,000	Derby

Description

This is Denise Kelly with one of her many children. I have known Denise for 40 years now. As an art student at Derby District High School she was smart, hardworking and always smiling. She was thin and graceful and minded me of the Gyorn Gyorn figures of her culture. Denise has had a tough life bringing up her 7 children by herself. She is an artist, a carer, a hunter and a friend to hundreds. But most of all she is a devoted mother.

# 65	Artist	Title	Price	Location
	Katie Breckon	Kimberley Termite Mound	\$400	Derby

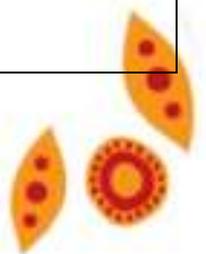
Description

I live on an isolated dirt road outside Derby, surrounded by a savannah scattered with Boab trees, termite mounds and an expansive marshland that stretches to the infamous King Sound. This artwork depicts one of the many Kimberley termite mounds found in the West Kimberley bush. Spending time in nature, exploring where the savannah meets the salt flats has inspired new imagery and mark-making techniques. To create this drawing, I scratched through a thin layer of black ink to reveal the white paper underneath. This reductive drawing process encourages me to sketch freely with minimal technical restraints.

# 66	Artist	Title	Price	Location
	Leah Rakabundel	Derby Chill	\$327	Broome

Description

Inspired by my friends Jess, Frenchy and Nel's old place in Derby. A lovely space to chill with the relaxed small town vibe and friendly folks that make Derby the special place it is.



# 67	Artist	Title	Price	Location
	Heather Murchie	Dinner Tree	\$250	Derby

Description

On the edge of the mudflats stands the "Dinner Tree", strong, resilient and steadfast rising like a beacon from the red pindan dust, back dropped against the harshness of the barren marsh. This historic area was the midway point for drovers who took cattle from the Kimberley stations to the ships at the Derby Wharf. After re-watering the cattle at Myall's Bore, the next stop would be the Dinner Tree. Here they stopped and ate until the ship berthed and then they would walk the cattle along the pastoral trail across the mud flats. Like the indigenous and non-indigenous people of Derby, I have used ink pens to reflect the strong contrasts of black and white coming together in harmony to create a story, acknowledge a history and imagine a future.

# 68	Artist	Title	Price	Location
	Ciaran Frost	Pinky's Tree	\$1,500	Derby

Description

What I find so endearing about the iconic boab tree is how they can convey a sense of melodrama in their bulbous and contorted forms. This particular boab sits out near Mowanjum community turnoff on the Gibb River Road. The way it seems to be forever on the cusp of an embrace with arms out stretched was always a favourite of Pinky's, a local artist who would always point it out to me on our drives to Mowanjum. Ink and acrylic on Arches Aquarelle paper.

# 69	Artist	Title	Price	Location
	Nora Stinson	Beauty in unexpected places	\$400	Derby

Description

I was walking near the Mangrove Hotel in Broome toward Kennedy Hill and noticed a flower peeping out of the underbrush. Struck by the variations of colour and the play of light, I saved this vignette of vibrant plant life to my art journal, and it has blossomed into this work in pastels on water colour paper.



BOAB NUT CARVING

#	Artist	Title	Price	Location
# 70	Samantha Wungundin Allies	Lalgardi (Boab) Gyorn Gyorn	\$800	Derby

Description

The first people made good use of the boab trees. They ate the nuts and leaves and made string from the bark.

**Aboriginal Artist*

#	Artist	Title	Price	Location
# 71	Christabelle Oobagooma	Wandjina's and Galaroo Snake	\$300	Derby

Description

The Wandjina's and the Galaroo snake travelled through the milky way and created the earth.

**Aboriginal Artist*

#	Artist	Title	Price	Location
# 72	Jonas Green	Eagle with Boab Moon Rise	\$500	Derby

Description

I love nature, when I see an eagle it makes me feel proud and I love looking at the full moon through the Kimberley's beautiful boab trees.

**Aboriginal Artist*

#	Artist	Title	Price	Location
# 73	Brent Mouda	Squid good for bait - Noobiliny biila gorna langarangan	\$200	Pandanus Park Community

Description

The squid is from the ocean, we call it Ngoobiliny in Bardi language. The Ngoobiliny is only used by our people for bait, the young men would hunt them with small spears. We like the squid as it is good bait. I carved the squid because of its swift movement in the water when disturbed when it normally moves in a slow and gentle motion. It reflects a sense of danger, good to watch in action.

In Bardi: "Ngoobiliny biila gorna langaranqan. Arra alarrarlarr"

Translation: Squid is also good for bait. We don't eat them.

**Aboriginal Artist*



# 74	Artist	Title	Price	Location
	Patrick Chungal	Majarragi Walamba Banard	\$200	Bungardi Community

Description

Translation of artwork title: 'Hill Kangaroo and Two Bush Turkey' In the Ngarinyin country, we find the hill kangaroo and the bush turkey. Early in the morning when the sun is coming up, they drink water and then go out to their feeding place. In the rangers country, up the Gibb River Road, are fern trees, water lilies and amazing waterfalls.

***Aboriginal Artist**

# 75	Artist	Title	Price	Location
	Valerie Lennard	Turtle Dreaming	\$70	Derby

Description

One is salt water, the other is fresh water. Two different tribes. If we belong to the salt water, we eat saltwater food. If we belong to fresh water, we eat fresh water food. Some people would eat both. But there are those who would eat (strongly) from their own country. Because it would be their own dreaming and land. It would just be so different for one man to go hunting on another man's country. We all have our own boundaries put there for a reason. "no offence, sorry"

***Aboriginal Artist**

# 76	Artist	Title	Price	Location
	Phillip Munda	Traditional Life Living off the Land	\$300	Fitzroy Crossing

Description

Before Kartiya (white man) came we lived off the land. Hunting and gathering in our family groups. We knew how to hunt animals, find water and bush foods to survive. And all the old stories of our ancestors which was handed down from long time to teach us law and culture, giving us life skills and showing us how to survive.

***Aboriginal Artist**

# 77	Artist	Title	Price	Location
	Jacob Watson	Bush Turkey, Boab Tree and Barramundi	\$800	Derby

Description

A husband and wife emu are walking through the bush. A barramundi is lying still in the river weed. A bush turkey is startled by a shooting star.

***Aboriginal Artist**



MIXED MEDIA

# 78	Artist	Title	Price	Location
	Mark Norval	Contemplation	\$20,000	Derby

Description

A brother and sister are painted up for dance - Djunba. They are at one with their country. Inseparable. They are bonded by blood and their timeless link with the land. The human hair was spun by Pudja Barunga. The string is made from Boab bark fibre by Daisy Utemorah. The paperbark grown from Kimberley soil and the driftwood floated into Derby by Kind Sound tides. We are all bonded by our universe and the forces of nature. Contemplation.

# 79	Artist	Title	Price	Location
	Oliver Rouhiainen	Coaster (Respond, Run, Rest and Peace)	Not for Sale – student	Derby

Description

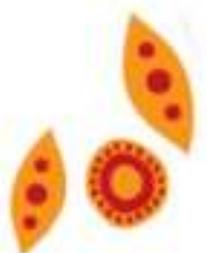
So many techniques and steps, clay is so versatile. I have used the Mishima technique on the tiles with a touch of colour and glossy glaze to enhance the subjects who are valued companions with energetic souls. There is always the opportunity for redemption with clay, even if it looks messy at the start, the next steps take it further into successful pieces. Clay is one of the oldest activities to create something, even 20-30,000 years ago, the history lives in the clay we use today.

# 80	Artist	Title	Price	Location
	Naomie Hatherley	Suburban Sonnet	\$2,250	Broome

Description

I documented my last pregnancy through a series of self-portraits that speak to key works in art history. I designed a pattern to then cut and sew my artworks into more 'useful' vessels. My handbags speak of containment, and how we cut and sew ourselves to fit the world we inhabit. Suburban sonnet echoes the process of becoming a mother; how you must refashion yourself anew to become a useful vessel. She is designed to carry many things. Often many conflicting things. Suburban sonnet, is an homage to the Australian poet, Gwen Harwood.

*NaomieHatherley.com/beast



# 81	Artist	Title	Price	Location
	Naomie Hatherley	Let Down	\$1,100	Broome

Description

The humble bra, along with her friends negligee, lingerie and petticoat are fun, friendly - sexy even. But, beneath their pretty, smooth facade lies a story of politics, intrigue and containment.

Designed to conceal yet also reveal, it doesn't take an oxymoron to work out there's history at play. Let down is a tingling siren-call to mothers, grandmothers and great-grandmothers. She speaks in a language they understand: of the unfinished business of motherhood. Of the constant crafting of our bodies, spaces and places spruced up with a touch of satin or lace to add a feminine touch to empty socks.

*NaomieHatherley.com/beast

# 82	Artist	Title	Price	Location
	Ben and Jody Loaring	Netting the Cosmic Plane	\$12,000	Broome

Description

This sculptural form is part of a collaborative body of work currently under development between two Broome based artists Ben and Jody Loaring.

This work explores ideas around connection to the Cosmos and our integral part within it. It aims to explore fragility, abundance, and renewal.

# 83	Artist	Title	Price	Location
	Rachel Taylor	The Big Float	\$545	Broome

Description

An exploration into colour and form whilst capturing the remarkable sparkling blue lagoon and ancient rocky outcrops of Coconut Well from above, this piece captures what it means to share life alongside nature's magnificent tides. Always shifting, always changing, with a universe to explore. Painted abstractly using layers of coloured beeswax and resin, the media denotes the shifting landscape in a snapshot, inviting the viewer to explore the dents and notches as though they were watching the tide sneak its way in to create the big-bellied lagoon. Encaustic On Board.



	Artist	Title	Price	Location
# 84	Rachel Treacy Jane Barker Vicki Hynam Barbara Schmidt Sarah Langrid	Let the Fat Lady Sing	Not For Sale - students	Derby

Description

This piece represents the unique, spiritual and often voluptuous forms of the iconic Boab trees in the Kimberley.

	Artist	Title	Price	Location
# 85	Dona Kelly	Boab Trees, Seas & Sunsets	\$5,000	Derby

Description

When I hear the word 'Kimberley's' a few things come to mind, but the words that really stick out are, Boab Trees, Seas and Sunsets which is the title of my piece. In my piece of Mixed Media I wanted to capture the essence of what the Kimberley represents to many people. You are always going to see a Boab Tree, the sea and amazing sunsets where you roam and creating this into Mixed Media gave texture as well as the images themselves. The colours used in this piece is also a big representation of the beauty you will see right throughout the Kimberley. Oranges, reds, brown, yellow, aqua, blue and green are almost everywhere creating a kaleidoscope of colours on the eyes. Hope you enjoy.

	Artist	Title	Price	Location
# 86	Joanna Wilkie	What a Load of Rubbish	\$500	Derby

Description

Washed up rope collected from beaches were used to create this piece. No other items were used. It is amazing what you can create by collecting rubbish.

	Artist	Title	Price	Location
# 87	Margaret Albert	Turtles Nesting	\$900	Fitzroy Crossing

Description

This Perspex painting is about when turtles (Goorlil) are making their nest up on the coastal beaches where they come and lay their eggs to hatch and grow. Also some of my people normally hunt Turtle (Goorlil) and eat the eggs. We dig the sand up and collect some, not all, for eating, it has been part of aboriginal saltwater people traditional food.



# 88	Artist	Title	Price	Location
	Katie Breckon	Kimberley Shapes	\$500	Derby

Description

This artwork is a simple study of land formations found in the West Kimberley bush. Here I have used incised marks to depict the simple form of Kimberley termite mound. I have used repetitive mark-making derived from observations in plants and other naturally occurring bush materials. This artwork continues my ongoing practice, exploring places I call home through art-making.

# 89	Artist	Title	Price	Location
	Kathleen Carey	Old Mowanjum	\$1,000	Derby

Description

I was inspired by a photo I had taken a few years ago of the old Mowanjum site. The photo was taken at sunset and I wanted to capture the highlights from the setting sun in the painting with the use of impasto medium created the textures and organic patterns in the Boab trees. I also used this to help capture the rust on the cars as they lie on the marsh as if time has stood still. I wanted an aged feel to the painting as the site as seen years of history and it's a glimpse into the past.

# 90	Artist	Title	Price	Location
	Heather McLaughlin	Sensory Overload	\$2,500	Derby

Description

Sensory overload is the over stimulation of one or more of the body's five senses. I have given my painting this title because this is the way I like to express myself. When creating a painting I have a penchant for using colour that is as bright and bold as I can make it. This does cause some viewers to feel the colour is overdone and overwhelming. My other penchant is to put textural additives paste to build high relief in foreground objects. This can lead to a texturally exaggerated look, causing confusion and the anomaly of a 3D look on a 2D canvas. My sensory overload impression of a Kimberley sunset may inhibit some from enjoying my depiction but this is how I see the landscape and enjoy representing it.



YOUTH (under 17 years)

	Artist	Title	Price	Location
# 91	Grace Courtney	Untitled	Not for Sale - Student	Mowanjum Station
<p>Description I am a Year 8 student at Derby District High School. I have lived in the Kimberley for most of my life. I live at Mowanjum Station and love to make art in my spare time. At school in my art class I have drawn this eye using a range of pencil shades to capture depth and detail. I wanted to challenge myself by creating this style of drawing got the first time.</p>				
	Artist	Title	Price	Location
# 92	Malachi Bidewell	Boabs in the Sunrise	\$20	Derby
<p>Description There is something very different about the sunrise to sunset, I feel happy and awake, ready for a new day of adventures in the Kimberley.</p>				
	Artist	Title	Price	Location
# 93	Elisabeth Beurteaux	Kimberley Kids Verse City Kids	\$200	Derby
<p>Description This comic highlights the differences between city and Kimberley kids and is to be viewed with no offence taken.</p>				
	Artist	Title	Price	Location
# 94	Lehm Bradshaw	Ibis - Biidimbiid	\$300	Derby
<p>Description Birds (Gardabal's) are important in Aboriginal culture. Bardi connection with birds, nature and country shows a strong relationship all associated with the country. Making art is a way of telling the stories. This work 'Biidimbiid' is about the Ibis, it is a quiet bird that goes about its own business. It has its own unique look, it stands out because it is different. When we were kids at school we would see the Ibis on the oval looking for worms, we would try to chase after them but they were too fast and would fly away.</p> <p>*Aboriginal Artist</p>				



# 95	Artist	Title	Price	Location
	Sarah Carter	Paper Back Fly Catcher	\$125	Derby

Description

Hi my name is Sarah Carter, I am from Derby District High School. For my class assignment I Painted a Kimberley bird called the Paper Back Fly Catcher. This bird lives in the wetlands around Derby town. I have used warm and cool colours and used a small paint brush to create texture in the feathers. This is the first time I have painted like this and I am happy with how it has turned out.

**Aboriginal Artist*

# 96	Artist	Title	Price	Location
	Eddie Rooney	Grasswren	\$125	Derby

Description

My name is Eddie, I am from Derby District High School. I am in Year 7, and I have been given the opportunity to submit my art work. I made my piece of art work myself. I put a lot of time and effort into it. I work hard for my painting, and I personally think this is the best piece of art work I have produced. This painting represents my family because they care about me and I wanted to do something for them. I wanted to make them proud.

**Aboriginal Artist*

# 97	Artist	Title	Price	Location
	Lincoln Bidewell	Tunnel Creek	\$100	Derby

Description

Boab trees on the cliff, colours in the Kimberley and memories in my country.

# 98	Artist	Title	Price	Location
	Grace Courtney	Colourful Kookaburra	\$100	Mowanjum Station

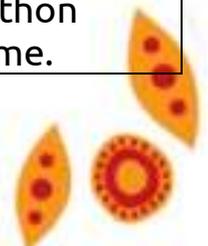
Description

I love birds! I wanted to add more colour and emphasise the blue in my Kookaburra.

# 99	Artist	Title	Price	Location
	Geneva Skeen	The Tale of the Children Python	\$130	Derby

Description

When I was born I was given a spirit animal, the Children's Python which is a beautiful, harmless snake that has influenced me since I was very young. I was born with a dark mark on my right shoulder. When I asked my mum about the mark, she told me that before a baby is born there is an appearance of an animal giving a mother a sign there is a baby coming very soon. My mother hunted the python away making a mark on that snake. Now that mark has been passed onto me.



***Aboriginal Artist**

# 100	Artist	Title	Price	Location
	Henry Benning	Kimberley Bush Emu	\$80	Derby

Description

In Ngarinyin country I see emu in the hills and in the grass around Imintji Community, West Kimberley. Sometimes I chase emu with my Dad, we try and catch it for food. We cook it up in the fire for eating.

***Aboriginal Artist**

# 101	Artist	Title	Price	Location
	Elisabeth Beurteaux	Quintet	\$150	Derby

Description

The five different sections in the Kimberley Quintet represent the most popular or well-known features of the Kimberley. The BLUE stripes represent the tide. The BOAB represents the boab tree and the iconic trees in the Kimberley. The GREEN in the brown is the crocodile in May River. The BROWN squiggles and BEIGE is the Marshland and the RED represents the famous pindan dirt.

# 102	Artist	Title	Price	Location
	Madeline Beurteaux	Rainbow	\$40	Derby

Description

It was raining in Honeysuckle Street when Jimmy and Izzy were playing. There came a rainbow. "AMAZING" said Izzy, "COOLY" said Jimmy.



# 103	Artist	Title	Price	Location
	Madeline Beurteaux	Turtle	\$40	Derby

Description

A very big gust of wind caused a big wave (only under the water) The wave was able to wash out only seaweed, but by accident it washed out seaweed and a turtle. It was because its shell was too hard and she went to shore.

# 104	Artist	Title	Price	Location
	Matthew Ellis	Mums Rose	\$500	Derby

Description

I wanted to create something special for my mother to thank her for all she does. Mum's Rose made from metal, strong yet beautiful at the same time, just like Mum.

# 105	Artist	Title	Price	Location
	Liam Gordon	Living Waterhole	NFS - student	Derby

Description

This painting represents a living waterhole near a little community called Yiyili in the Kimberley. The waterhole is a living place with a serpent passing through it. The serpent's tail is under the waterhole and it is creating all the land around it. This story has been passed down through the generations from my grandfather, to my father to me.

**Aboriginal Artist*

# 106	Artist	Title	Price	Location
	Liam Gordon	Living Waterhole (plate)	\$80	Derby

Description

The painting on this plate represents a living waterhole near a little community called Yiyili in the Kimberley. The waterhole is a living place with a serpent passing through it. The serpent's tail is under the waterhole and it is creating all the land around it. This story has been passed down through the generations from my grandfather, to my father to me. I handmade and painted the plate in my art class at Derby District High School.

**Aboriginal Artist*

PEOPLE'S CHOICE AWARD

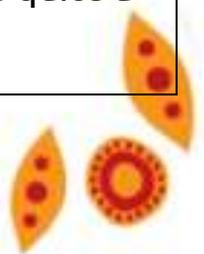
ANNOUNCED FRIDAY, 23 JULY 2021



PHOTOGRAPHIC CATALOGUE

YOUTH

# 1	Artist	Title	Price	Location
	Silas Coughlan	Big Splash	\$50	Derby
Description				
While my Daddy was working in Halls Creek Mummy took me exploring. I wanted to take a photo of the big splash Mummy's car was making.				
# 2	Artist	Title	Price	Location
	Lilly Courtney	Mustering at Sunset	\$25	Mowanjum Station
Description				
I was in the buggy with Mum following the cattle. There were 1000 head walking along. I noticed the sun starting to go down, making it a good time to get some photos. I wanted to capture my sister Grace on her horse pushing cattle away from the dam.				
# 3	Artist	Title	Price	Location
	Grace Courtney	Showering in light	\$50	Mowanjum Station
Description				
My sister and I were experimenting taking photos. We were staying at a nice hotel in Darwin in January and the shower head had lights in it. So we thought it would make an awesome photo.				
# 4	Artist	Title	Price	Location
	Lilly Courtney	Candles up close	\$25	Mowanjum Station
Description				
I like the lights from the candles. I had set up about 8 tea candles when our generator went off and we had no power for an hour.				
# 5	Artist	Title	Price	Location
	Jessica Coggins	Buccaneer Moon	\$50	Broome
Description				
This photo was an idea from a friend. She has a pretty good camera so hers came out beautiful but I had a go with my camera and it came out quite pretty. I took this photo up the Buccaneer Archipelago. I liked this photo because I could see quite a lot of detail with the crater and other details on the moon.				



# 6	Artist	Title	Price	Location
	Jessica Coggins	Missy	\$50	Broome

Description

Missy is a kookaburra which comes around our house every once and a while. Mum would dig up some bugs and hand feed her from our pool fence. So I started to take photos of her which ended up coming out very pretty.

FLORA AND FAUNA

# 7	Artist	Title	Price	Location
	Kate Carr	The Solitary Little Hemisphere	\$350	Broome

Description

Our little jellyfish cast against the sunset of Cable Beach. One perfect moment in time where the sunset gleams through the translucent hemisphere and the water reflected the clouds above.

# 8	Artist	Title	Price	Location
	Monique Coughlan	Rugged Beauty at Myroodah Station	\$50	Broome

Description

On the rugged dusty road into Myroodah Station a tiny clump of pink and white wild flowers have sprung up creating a safe haven for the tiny moths seeking shelter from the heat.

# 9	Artist	Title	Price	Location
	Andrew Coughlan	Fat of the Land	\$60	Broome

Description

Camping at Hidden Creek I lured this mud crab in with a BBQ'd sausage and got a good snap of him after his meal.

# 10	Artist	Title	Price	Location
	Dan Stinson	Pond Magic	\$80	Derby

Description

The water lily itself is a thing of beauty, but I feel that the interplay of light and shadow make this photograph a work of art.



# 11	Artist	Title	Price	Location
	Kerrie Goodchild	Dingo and Boab	\$85	Derby

Description

For a combined flora and fauna category, I have captured two iconic examples seen in the Kimberley landscape - a Boab and a Dingo.

One of the floral joys in the Kimberley is the presence of Boab trees (*Adansonia gregorii*). These ancient trees are part of the high floral diversity the Kimberley has on offer. A Boab in the background exists like a silent custodian and I wonder how many dingoes have passed by this mighty feature?

Dingoes play a vital regulatory ecological role in ecosystems as Australia's largest land based apex predator. They provide benefits to biodiversity. There are negative impacts when they are removed from the environment where feral cats can then thrive.

Small mammals survive much longer in areas with healthy dingo populations because they have developed anti-predator strategies to co-exist with dingoes. Dingoes are native Australian animals, and they deserve to be protected.

# 12	Artist	Title	Price	Location
	Sally Courtney	Beautiful Monkayarra Wetlands	\$100	Mowanjum Station

Description

Tucked away just on the outskirts of Derby is the picturesque wetlands "Monkayarra". Abundance of bird life, native flowers and now lily's after a big wet, it is a peaceful place to visit.



KIMBERLEY LANDSCAPES

# 13	Artist	Title	Price	Location
	Wendy Ronalds	Windjana Dreaming	\$150	Derby

Description

Windjana gorge is a highly spiritual place to the powerful creation spirits that reside here. I honour and respect this land and its traditional owners, the Bunuba people in the south west Kimberley, Western Australia. I share with them this love of land and nature spirits. It is early morning, just after dawn, everything is waking up. The spirits are welcoming me to country. As I walk through the narrow gap of the towering rock face, time stands still and calmness pervades my soul to the power of nature spirits. I slowly enter paradise.

# 14	Artist	Title	Price	Location
	Alicia Jess	A Closeness	\$250	Derby

Description

When you are a remote nurse, home is not a place but a concept, you move, you adapt, you create new families, and then you leave a little piece of yourself behind. As your heart scatters across the red dust lands of Oz, you see the unseen, and you grow. It's magic. But with distance there is, of course a longing for your true home. So when I miss my loved ones I look to the sky and know that we all see the same sun. In that moment, I feel closeness. We are together after all.

# 15	Artist	Title	Price	Location
	Jeevarayan (JJ) Rao	Terrifying Tranquillity	\$200	Derby

Description

The wet season in the Kimberley is one of opposites, a juxtaposition of the forces of nature. There is a calming yet edgy serenity in the still, sticky air, sharpened by the perpetual sense of solitude. Time standing still; the entire country tensioned and poised on the brink. The crack of thunder transports us to an almost hellish yet magnificent landscape. The once docile land transforms into a raging tempest, with literal energy raining down from above. To me, this image of King Sound illustrates that quality.



#	Artist	Title	Price	Location
# 16	Phillip 'Rocky' McKenzie	Our Ancestors Live Among Us	\$950	Broome
Description Our ancestors always painted what they saw, although they painted as if from a birds eye view-like they were flying over the land, watching over it. Our young generation is always being watched over, it's what makes our "Liyarn" feel good. Here we can see what our ancestors live among us, and are always looking after us.				
# 17	Ina Shadforth	Eye in the Sun	\$300	Derby
Description This image capturing a beautiful sunset in Point Torment, Derby WA, looking like the eye in the sun.				
# 18	Francine Buckle	Munkajarra, Nyikina Country	\$200	Derby
Description Munkajarra, Nyikina Country				
# 19	Phillip 'Rocky' McKenzie	Paradise Hunting Ground	\$950	Broome
Description In paradise we hunt like our ancestors before us. It is on our land our ancestors occupied and looked after the earth and all its presence. It is the reason we get to appreciate this beautiful country.				
# 20	Lyn Body	King Tide Sunset	\$50	Derby
Description Trying to capture a moment when nature is at its most perfect.				
# 21	Lyn Body	Marsh Woodland	\$50	Derby
Description Trying to capture a moment when life comes together.				



CHARACTER PORTRAITS

# 22	Artist	Title	Price	Location
	Tarrena Buckle	Nyikina Ooba	\$750	Derby

Description

Born into a Western system where Aboriginal culture is as important now as it was over 40 thousand years ago. Where the young learn from the old, sharing the importance of identity and paving our children's journey. Innocence is captured through new life, where continuing our culture is a necessity for the future generations.

# 23	Artist	Title	Price	Location
	Jenny Hardy	Photo	\$20	Derby

Description

Photo

# 24	Artist	Title	Price	Location
	Monique Coughlan	I Can Splash You	\$50	Broome

Description

Molly Springs just out of Kununurra is always a place for the family to swim wild.

BLACK AND WHITE

# 25	Artist	Title	Price	Location
	Dan Stinson	Light Through Rain	\$80	Derby

Description

Taken during a heavy wet season rain, the light penetrating and reflecting through the darkness and the rain creates a magical almost painterly effect. Presentation in black and white intensifies this effect.

# 26	Artist	Title	Price	Location
	Sally Courtney	Precious Bond	\$100	Mowanjum Station

Description

Our daughter's first puppy that she was responsible for. The bond formed between a dog and a child is precious and priceless.



# 27	Artist	Title	Price	Location
	Oliver Rouhiainen	Fresh Water	\$50	Derby

Description

Inside Tunnel Creek, water trickles down from above making fresh waterfalls and calming sounds. Amongst the cold blackness there is beauty within. Let the water splash on your face and think about the importance of it, from the evaporation into the clouds falling back down on the land for water to drink and replenish.

CREATIVE / ALTERED REALITY

# 28	Artist	Title	Price	Location
	Jeevarayan (JJ) Rao	Catching Stars	\$180	Derby

Description

This image captures the feeling of witnessing a meteor shower under the stellar Kimberley skies. Taken near Derby (the light in the distance) during 2021's Eta Aquarids shower. The meteors you see are debris left behind by Halley's comet burning up in Earth's atmosphere. This image is a blend of two vertical panoramas at 3 am for the crisp Milky Way, and another identical panorama at first light to capture that unique Kimberley sunrise glow. In between thousands of long exposure photos over several hours luckily captured these few meteors which were aligned and blended into that final image.

# 29	Artist	Title	Price	Location
	Tim Mummery	This Band of Horses	\$1500	Derby

Description

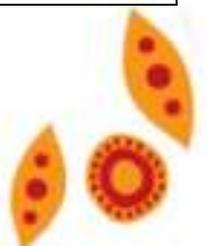
Camped for a month amongst them, this band of horses kept me company while researching a film project in the East Kimberley. On my last night in Halls Creek I stalked them with torch and camera.

OPEN NON-KIMBERLEY

No entries received

PEOPLE'S CHOICE AWARD

ANNOUNCED FRIDAY, 23 JULY 2021





**Shire of Derby /
West Kimberley**

