

2023 KIMBERLEY ART & PHOTOGRAPHIC PRIZE

Information Pack



Kimberley
Art and
Photographic
Prize



Shire of Derby /
West Kimberley

The Kimberley Art & Photographic Prize

The Kimberley Art Prize (KAP) has been facilitated by the Shire of Derby/West Kimberley (SDWK) since 1970, when, following a suggestion by the then Shire Clerk to run an annual art competition for residents of the Kimberley region, the SDWK agreed to sponsor the prize.

The art prize was a non-acquisitive prize until 1978. Since then the SDWK has acquired the winner. The Shire now owns a substantial art collection produced by some of the most talented artists in the region.

The KAP has grown to become a highly respected art award in the Australian arts industry; being one of the most remote art competitions in Australia and one of the longest running art prizes in Western Australia. Over the years it has provided a platform for many local and regional artists to develop and showcase their talents.

With a \$10,000 acquisitive prize, the KAP has raised awareness of indigenous art and played a significant part in launching emerging artists.

Up until 2012 the photographic category was part of the KAP however a growing interest and participation in photography saw entries continue to rise to a point where they could no longer be accommodated in the same space at the KAP.

Thus in 2012 the photographic category was removed from the Art Prize to create the Kimberley Photographic Award (KPA) to be run alongside the KAP each year. The festival is now known as the Kimberley Art and Photographic Prize (KAPP). The exhibition runs for 2 weeks in July.

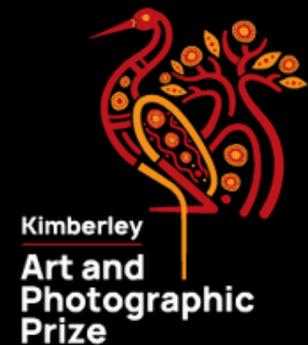


(Front Cover)
Winner, Photographic 2022
"The Red Road"
Phillip MacKenzie

Key Dates for 2023

Monday, 6 February 2023	Entries open
Friday, 26 May 2023	Final receipt of entry forms
Friday, 16th June 2023	Final receipt of artworks/photos
Saturday, 1 July 2023	VIP Evening and Awards Night (Derby Airport)
2 - 16 July 2023	Exhibition open daily - 9:00am-4:00pm
Sunday, 16 July 2023	Art auction - 4:00pm-6:00pm
Wednesday, 19 July 2023	Collection of sold and unsold works begin
Monday, 24 July 2023	Return of artworks/photos begin

Entry Fees for 2023



Art Categories

Adult	\$50.00
Concession	\$44.50
Youth	\$16.50
Boab Nut	\$10.00

Photographic Categories

Adult	\$30.00
Concession	\$25.00
Youth	\$16.50
Snap and Send	Free

Entry forms available at our website www.sdwk.wa.gov.au

ART PRIZE

All entries MUST be Kimberley related or themed.
Maximum dimensions 1.5m x 1.5m (including framing)

ACQUISITIVE CATEGORIES

Overall Winner - \$10,000

This is not an entered category. The winner is selected from all categories and will be acquired by the Shire of Derby/West Kimberley.

NON-ACQUISITIVE CATEGORIES

1. Paintings* - \$2,500 prize
2. Works on Paper - \$2,500 prize
3. Mixed Media - \$2,500 prize
4. Aboriginal Art** - \$2,500 prize
5. Boab Nut - \$2,500 prize
6. Emerging Artist - \$1,500 prize
7. Youth (under 18 as of 26/5/2023) - \$500 prize
8. People's Choice*** - \$1,000 prize

* In any medium

** The artist can choose to enter their piece in this category

*** Non-entered category. Selected by exhibition visitors.

PHOTOGRAPHIC PRIZE

All entries MUST be Kimberley related or themed.
Maximum dimensions 1.0m x 1.0m (including framing)

ACQUISITIVE CATEGORIES

Overall Winner - \$5,000

This is not an entered category. The winner is selected from all categories and will be acquired by the Shire of Derby/West Kimberley.

NON-ACQUISITIVE CATEGORIES

1. Landscapes* - \$2,000 prize
2. Flora and Fauna - \$2,000 prize
3. Portraits - \$2,000 prize
4. Youth (under 18 as of 26/5/2023) - \$500 prize
5. People's Choice** - \$500 prize
6. Snap & Send - 5 x \$100 prizes (max size 2Mb)

* Can be natural environment or architecture.

** Non-entered category. Selected by exhibition visitors

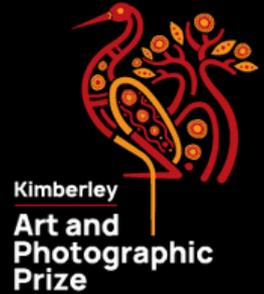
Winner, Art 2022

"To Your Scattered Bodies
Go"

Michael MacRae

INFORMATION

Entry forms are available from :



- KAPP23 Website : www.kimberleyartprize.com.au
- Shire Website : www.sdwk.wa.gov.au
- Email : kimberleyartprize@sdwk.wa.gov.au
- SDWK Administration Office : 30 Loch St, Derby WA 6728
- Derby Public Library : 31 Clarendon St, Derby WA 6728
- Shire of Broome Administration Office : 27 Weld St, Broome WA 6725
- Broome Art Club : 4 Sahanna Pl, Broome WA 6725
- Kimberley Arts Network : 7 Orr St, Broome WA 6725
- Fitzroy Crossing Visitor Centre : Flynn Dr, Fitzroy Crossing WA 6765
- Mangkaja Arts : 8 Bell Rd, Fitzroy Crossing WA 6765
- Shire of Halls Creek : 2 Hall St, Halls Creek WA 6770
- Shire of Wyndham East Kimberley : 20 Coolibah Dr, Kununurra WA 6743
6 Koolama St, Wyndham WA 6740

Art/Photo Drop-off Locations

Artworks and photos can be physically dropped off at the following locations. If unsold, artworks and photos will be returned to the same location they were dropped off for pick-up.

- SDWK Administration Office : 30 Loch St, Derby WA 6728
- Shire of Broome Administration Office : 27 Weld St, Broome WA 6725
- Kimberley Arts Network Office : 7 Orr St, Broome WA 6725
- Fitzroy Crossing Visitor Centre : Flynn Dr, Fitzroy Crossing WA 6765
- Shire of Halls Creek : 2 Hall St, Halls Creek WA 6770
- Shire of Wyndham East Kimberley : 20 Coolibah Dr, Kununurra WA 6743

Snap & Send Competition

The Snap & Send competition allows anyone with a camera phone to enter the Kimberley Art and Photographic prize. There are many budding, amateur photographers out there and we want to see all the marvelous, "Kimberley inspired", photos you have taken. Below are some hints and tips for taking great looking photos on a phone.



Take Many Shots

This makes it much easier to learn and improve from your results. Burst photos are good to use when using your smartphone for photography they allow you to capture multiple shots as your subject moves. Once you've taken a set of burst photos, you can then select the best shots



Stick to the Outdoors

Very few smartphones can produce excellent indoor shots due to their small sensors. As such, it's best to take photos outdoors in the proper lighting conditions to get better results. Lighting determines not only brightness and darkness, but also mood, tone and the atmosphere of the photo.

Use the HDR Function

HDR mode stands for High Dynamic Range, and it is increasingly common on many smartphones. It adds detail from the dark and light areas to provide better balanced exposure. In other words, it will stop the sky being too bright or the ground being too dark and really suits landscape photography. If there's a big difference between the lightest and darkest parts of your scene, using the camera phone's HDR function it's a good option.

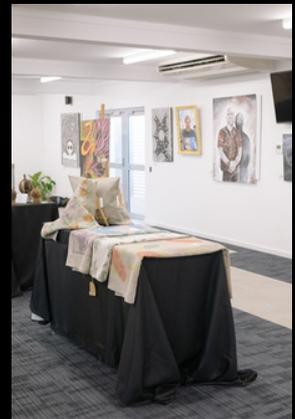
Apply the Rule of Thirds

In the rule of thirds, an image is split into nine equal blocks that form a three-by-three grid. You should aim to get the most interesting parts of your image near the corners of these segments, where the imaginary gridlines meet. Using the rule of thirds give a more natural feeling to the image and allows the eye to flow around the picture with ease. In contrast to this, placing things symmetrical in your frame will give a clean and clinical feeling.

The Snap & Send competition is open to two (2) submissions per person. five (5) winners will be selected by the public during the exhibition and each will receive \$100.

2022 Exhibition & Sponsors

2022 was the 51st anniversary of the Kimberley Art and Photographic Prize. Opening night saw over 300 people attend and over the following 2 weeks more than 2000 people viewed the exhibition.



Photos : Andrew Richards Photography

A big thank you to all our wonderful 2022 sponsors. Sponsorship makes events like these possible.



TERMS AND CONDITIONS

1. Each entry shall be the original work of the artist/photographer and not copied in full or part from any production or published work or article.
2. The Artwork/photography can only be entered into the competition by the artist/photographer itself or by an art centre previously authorised by the author of the piece. A statutory declaration may be required.
3. Works previously entered in the Kimberley Art and Photographic Prize will not be accepted.
4. The artworks/photographs must not have been entered in any other award.
5. A limit of one entry per person will be admitted for each prize; one for the Art Prize and one entry for the Photographic Prize.
6. The "Overall Winner" can be awarded to any entry from any category.
7. The Shire reserves the right of judges and curators to re-assign artworks/photographs to another category.
8. Entry fees apply and are NON-refundable. If the entry fee is not paid, the entry is unable to be included in the competition and exhibition.
9. Entries must be Kimberley related or themed.
10. The maximum acceptable size of an artwork for the Art Prize is 1.5m X 1.5m and the maximum acceptable size of a photograph for the Photographic Prize is 1m x 1m (including framing). Sizes exceeding this limit will be automatically disqualified from judging but may be exhibited at the discretion of the curator.
11. Artists/Photographers are required to submit a written description or interpretation (no more than 100 words) of their work on the description part of the Entry Form for the exhibition catalogue.
12. No entries will be accepted after 19th May 2023 at 4pm. Late entries will be automatically disqualified from judging but may be exhibited at the discretion of the curator.
13. If not collected within 60 days, the artwork/photograph will become the property of the Shire of Derby/West Kimberley and shall be dealt with at the discretion of the Shire.
14. ALL artworks/photographs must be delivered to the Shire Administration office or to one of the specified drop off points on the entry form.

TERMS AND CONDITIONS

15. Only artwork/photograph that has the entry label provided firmly attached to the back of the entry will be exhibited. The artwork/photography may be disqualified if it cannot be identified.

16. The piece awarded Overall Winner will be acquired by the Shire of Derby / West Kimberley. Should the winning piece carry a sale price in excess of the prize for that category the artists/photographer agrees to accept the lesser amount.

17. All submitted works are required to be available for exhibition for the duration of the competition.

18. Entries must comply with exhibition presentation standards. Any entry not considered to be well presented by the curator, will be automatically disqualified and the artist will be informed of the decision.

19. Artworks/photographs must have the proper hanging system required (see visual examples in HANGING SYSTEM). Failure to comply may require a new system to be attached for which a \$25 fee will be charged.

20. If the work has specific exhibition requirements, the Shire should be notified and the artist will be consulted on installation. If the artist is unable to consult on installation, the Shire will install to its best abilities, within venue and exhibition constraints.

21. The Shire of Derby/West Kimberley and sponsors reserve the right to purchase artworks/photographs prior to the official Exhibition opening event on Saturday, 1st July 2023.

22. All entries must be 'FOR SALE' except those which are required to be returned for educational purposes and needs to be specified on the form.

23. Proceeds of sales and winnings will be processed by the end of August.

24. The Prize money will be only paid to the artist of the entered piece.

25. Artists/photographers are encouraged to attend the exhibition opening evening on Saturday, July 1st 2023 or sent a representative to collect their award, should they win their category.

26. All entries and categories are automatically entered in the People's Choice Awards.

27. The Shire of Derby/West Kimberley shall endeavour to contact the winners via their supplied contact details within one week of the prize draw. In the event that the winner/s cannot be contacted after 28 days, an alternate winner/s will be selected.

T&C SPECIFIC TO PHOTOGRAPHIC PRIZE

Note: All of the above terms and conditions are applicable to the Photographic Prize unless superseded by the below.

1. An electronic media copy of all digital photos must be provided with the image for the purposes of 'fair use.' (JPEG or PNG) . The file should be at least 2MB size and on a USB, flash drive or other suitable recording device or emailed direct to kimberleyartprize@sdwk.wa.gov.au
2. Photographs are required to be supplied free of water marks.
3. Inappropriate and unrelated Kimberley images will be excluded from the Exhibition and not be featured or judged.

T&C SPECIFIC TO SNAP AND SEND

- 1.Snap & Send entries are NOT eligible in any other category.
- 2.Entries are limited to a maximum of two (2) per entrant.
- 3.Prizes are \$100 in cash for 5 winners. (Total prize value is \$500).
- 4.Only entries submitted via the designated online submission form will be accepted.
- 5.Inappropriate and unrelated Kimberley images will be excluded from the Exhibition and not be featured or judged.
- 6.Employees of the Shire of Derby/West Kimberley are ineligible to enter this category competition.
- 7.The winners will be chosen by the exhibition visitors and will be announced after the exhibition has finished.
- 8.The Shire of Derby/West Kimberley reserves the right to verify the validity of entries and to disqualify any entry which, in their opinion, includes objectionable content, profanity, potentially insulting, inflammatory or defamatory statements; as well as disqualify any entrant who tampers with the entry process or who has engaged in conduct in entering the promotion which is fraudulent, misleading, deceptive or generally damaging to the goodwill or reputation of any organisation or person.
- 9.Entries must be received by 4:00pm (AWST) Friday, 26 May 2023. The time of entry will in each case be the time the online entry is received by the Shire of Derby/West Kimberley database.
10. The Shire of Derby/West Kimberley accepts no responsibility for any late, lost or misdirected entries due to technical disruptions, network congestion or for any other reason

COPYRIGHT, INSURANCE & LEGALITIES

1. Artists/photographers submit entries at their own risk and insurance is the responsibility of the artist/photographer. No responsibility will be accepted for loss or accidental damage of any works submitted or entered. Council does not accept or insure against any liability for loss or damage of artworks/photographs submitted or entered, before, during or after the exhibition.

2. By entering the artwork/photograph for inclusion in the Exhibition, the artist/photographer agrees to allow the Shire to:

- a) Reproduce, publish and display the artwork/photograph, in full or in part, for use in any non-commercial promotional materials and publications, including promotions of the Shire's future art/photography exhibitions.
- b) Publish the artist's/photographer's name, artwork/photograph title and artist/photographer statement provided by the artist/photographer in connection with the artwork/photograph; and
- c) Provide the media with photos and information about the artwork/photograph and artist/photographer for the purpose of promoting.

3. The artist/photographer is responsible for satisfying any copyright requirements concerning the artwork/photograph.

4. It is the entrant's responsibility to confirm that each person depicted in any entry has granted permission to be portrayed.

JUDGING

1. Judging will take place at the venue. The winner of the Prize will be announced at the official opening.

2. The judges' decisions are final and cannot be contested.

3. Council and curators reserve the right of the judges to withhold prizes in any section should the supporting information be found to be false.

SALES

- 1.The artist/photographer must set their own price, taking into account a 20% commission paid to the Shire.
- 2.The event organiser will contact the artist/photographer to advise of their artwork/photograph sale and will request for a creditor form and a statement by the supplier form to be filled in and returned to proceed with the payment.
- 3.Payment of prizes and sales monies will be made by Electronic Funds Transfer [EFT] (Cheque payment by request only).
4. Proceeds of sales will be processed by the end of August if all forms required have been returned to the Shire. Please contact the Shire should you not have received funds by 1st of September 2023.

PACKING ARTWORK/PHOTOGRAPHY FOR TRANSPORT

- 1.Fragile frames need to be protected by placing sponges or other soft packing materials on solid areas of the frame. Especially the corners.
- 2.It is recommended that for glass framed artworks and photographs masking tape is placed on the glass only, not the frame. This would prevent any damage to the piece if it breaks.
- 3.Bubblewrap or other packing materials are recommended as it would absorb any shock and provides a waterproof barrier. If you are using bubble wrap, put the bubbles on the outside.
- 4.Coloured masking tapes or cotton tape would be helpful when unpacking as are more visible. This would allow us to repack the artwork in the same package when the exhibition is finished.
- 5.Brown paper or builders wrap may be added for further protection.
- 6.Boxes made from card or polypropylene provide your artwork with even more protection.
- 7.To prevent damage of the pieces, it is very important to include any special packing/unpacking instructions to your artwork inside the package.
8. Place a label with your information: Name or Art Gallery, Address and Phone number

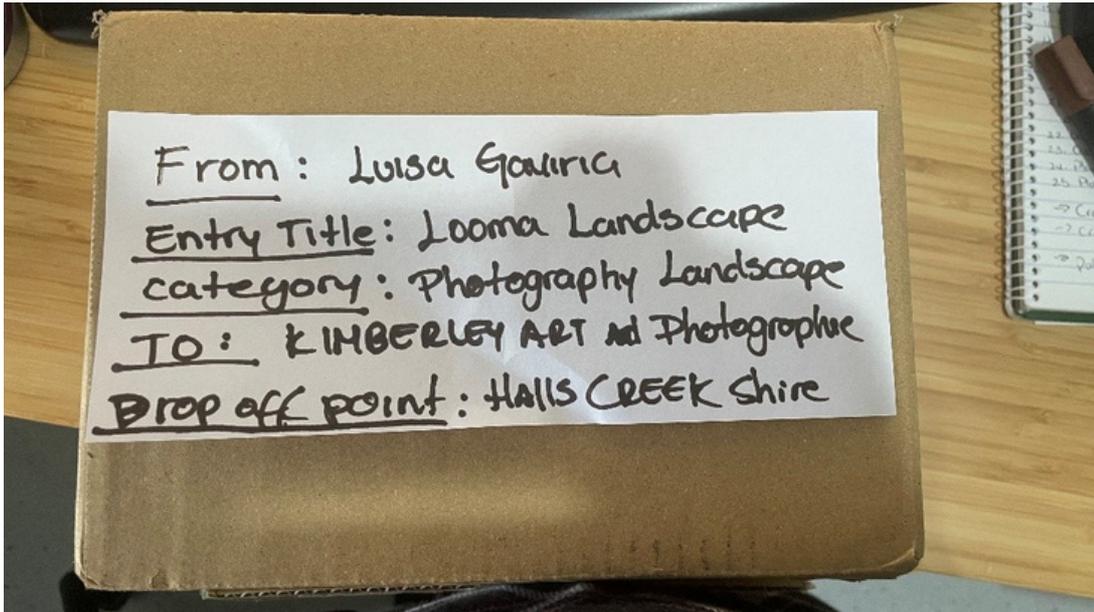
NOTES:

- It is recommended to place some tissue between your painting and the packing material.
- Ensure that the surface of your piece is totally dry before packing.
- Be aware of different material that can cause damage to the artwork such as newspapers, coloured tissues and fabrics, wool, paper clips, staples, blue tack, etc.

TRANSPORT AND FREIGHT

- 1.The packing of the entries for delivery and return is the responsibility of the artist/photographer, including all associated costs. Please refer to the sections HANGING DEVICES REQUIREMENTS and PACKING FOR TRANSPORT for further details of requirements.
- 2.Return freight and postage must be pre-arranged and paid by the participant. Return instructions should be included with your entry form.
- 3.No responsibility is taken for damage to artworks/photographs that are not packaged to protect the work. The transport company and/or Shire of Derby/West Kimberley reserves the right to refuse to transport the artworks/photographs should it not be packaged appropriately.
4. All physical artwork or photographic entries must be delivered to the Shire of Derby/West Kimberley or nominated drop-off point by Friday, 16th June 2023 by 4.00pm. Items transported by the free service will be automatically returned to original drop off point, unless otherwise advised.
5. A label with the following information must be attached to the front of the package for correct identification:
 - From: Who is sending the piece (Artist or Art Centre)
 - Entry Title: Name of the entered piece
 - Category: Any of the categories for Art Prize or Photographic Prize
 - To: KIMBERLEY ART & PHOTOGRAPHIC PRIZE or KAPP
 - Drop off point: Any of the points mentioned in the next point

EXAMPLE



*Drop off points have the right to not accept an entry that has not been marked appropriately.

The nominated drop-off points are:

Derby

The Shire's administration office – 30 Loch Street, Derby WA 6728

Broome

Shire of Broome administration office – 27 Weld Street, Broome WA 6725

Kimberley Arts Network Office – 7 Orr St, Broome WA 6725

Fitzroy Crossing

Visitor Centre- Corner of Forrest Rd & Flynn Dr, Fitzroy Crossing WA 6765.

Halls Creek

Shire of Halls Creek Office – 7 Thomas Street, Halls Creek WA 6770

Kununurra

Shire of Wyndham East Kimberley Office – 20 Coolibah Drive, Kununurra WA 6743

HANGING SYSTEMS/DEVICE REQUIREMENTS

IMPORTANT

The Kimberley Art and Photographic Prize accept no responsibility for any damage to artworks and photographs not properly prepared for hanging as illustrated in this guide.

All pieces are required to have a hanging system attached to their piece to allow the artwork to be displayed at the exhibition. If your piece does not have an appropriate system the Exhibition Curator will attach on for you and a fee of \$25 will be incurred. Except those not suitable for hanging, example: Boab Nuts, boomerangs, sculptures, fabrics, etc.

Kimberley Art and Photographic Prize exhibition space has an existing hanging system that uses cables and adjustable hanging hooks. The curator needs your artwork to have a very specific hanging device fixed into the back of your artwork. Please carefully note the instructions below:

You will need to attach two pairs of D-rings or triangle- rings approximately 15cm down from the top of the back of your artwork. Please ensure that they are able to support the weight of your artwork and that they are not visible above the frame. (Please see picture below)

Thread picture-quality cord or braided wire through the two rings, make sure its tight so that the wire or cord does not droop. This would prevent the loose ends of the wire catching in the hanging system or damaging your artworks



Figure 1 Triangle ring and D ring hanging devices



Figure 2 Example of hanging device installation



Kimberley

**Art and
Photographic
Prize**