

Creative Leadership Program.

DERBY

11-12 October 2021

theoretical knowledge
practical skills



Regional Arts WA, Goolarri Media and the Shire of Derby/West Kimberley are excited to deliver the dynamic, career-developing, two-day Creative Leadership Program in Derby.

As part of the Regional Arts Network initiative, Regional Arts WA has collaborated with Dr Shona Erskine to create a leadership program that is adaptable to all individuals and their community needs. In partnership with the Regional Arts Network, the Creative Leadership Program is being delivered across regional Western Australia to help facilitate a culture of self-led leadership,

Booking details.

Location: Shire of Derby/West Kimberley Council Chambers

Cost: \$250.00 – in total for two days

Date: 11 + 12 October, 9am - 4pm each day

RSVP: Tania.Fromont@sdwk.wa.gov.au by 7 October 2021

Limited spaces available!



The Model.

The program covers two modules across two days:

Module 1 - Being Creative: Creative practice skills that everyone can use, no matter the situation. These micro-skills are easy to access and research has shown you will have a better than even chance at being creative when you need to be. No background in creative practice is needed to develop these skills.

Module 2 - Creativity in Groups: Leadership processes for working with groups that need to think laterally and produce creative solutions. Creativity is most often a group endeavour. This module articulates the factors that guide groups toward creative solutions.

Each participant will be provided two packs of evidence-based resource cards to assist in their leadership development. These function as a manual to the information delivered while modelling many of the creative skills through their design.

*Top image by Jacob Spurr.
Above Image by Lauren Trickett.*



About the Facilitator.

Dr Shona Erskine is a registered psychologist in private practice. She is a graduate of the Victorian College of the Arts and retrained as a psychologist through Deakin University and The University of Melbourne following an extensive career as a contemporary dancer.

Shona has expertise in delivering psychology for performing artists through professional companies, universities, and in private practice. Dr Erskine has developed curriculum in areas of mental wellbeing and creativity with interest in disseminating best practice models to performing artist, teachers, and directors.

Shona has dedicated her work as an organisational psychologist to understanding creativity and innovation. She leads workshops on the neuropsychology of creative practice and runs facilitation processes that attend to complexity and perspective. In particular, she coaches artists and directors in thinking processes for their artistic endeavours.