



West Kimberley

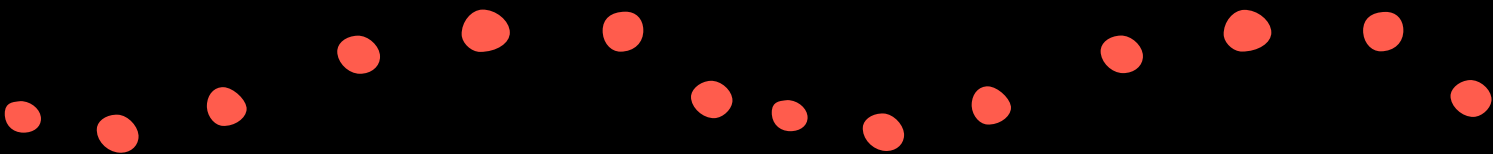
STRONG WOMEN

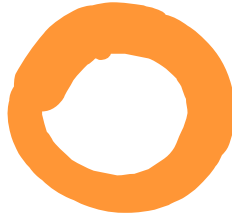
Business Gathering

Strong Women Business Gathering
2022 Program

24th and 25th June

Birdwood Downs Station





The Strong Women Business Gathering is a two-day event offering a shared space for women and girls across the Kimberley to build connections, learn new skills and create opportunities to work together.

We believe that women have the strength and capability to nurture positive change in their communities from the ground up. We also understand the importance of coming together to share our stories, spark new ideas and take action.

This is at the heart of the Strong Women Business Gathering.

We want to shine the light on girls and women who are thinkers, leaders and who give back to their community.

Join us for hands-on workshops, discussions, creative spaces, storytelling, music, dance, fashion, film and food at the Strong Women Business Gathering 2022.

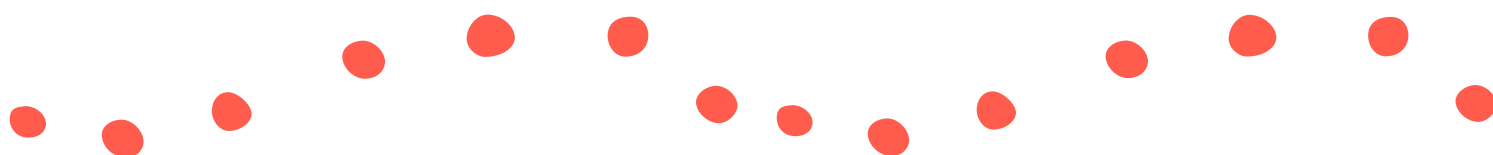
The 2022 Gathering is hosted by Winun Ngari Aboriginal Corporation and proudly supported by:

Kimberley Development Commission
Third Space Indigenous Corporation
Wilinggin Aboriginal Corporation
Lottery West
The Australian Government
Wattnow Electrical
Frilled Enterprises Pty Ltd



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STRONG WOMEN BUSINESS GATHERING 2022

Friday 24th & Saturday 25th June, Birdwood Downs Station

Day 2: Saturday 25th

MORNING YOGA WITH YOGA MON										
BREAKFAST										
HANDS-ON WORKSHOPS & YARNS: SESSION 1										
	Workshop Space 1	Workshop Space 2	Workshop Space 3	Workshop Space 4	Workshop Space 5	Workshop Space 6	Workshop Space 7	CREATIVE SPACES	PHOTO BOOTH	
7am - 8am										
7.30am - 9am										
MORNING	9am - 10.30am	THE ART OF STORYTELLING Facilitated by Natalie Cheney	YIRIDMAN WOMEN: BUSH MIRRIGIN YIRIDMAN WOMEN BUSH ENTERPRISES Facilitated by Mandy Shovelier	NAGULA SOCIAL AND EMOTIONAL WELLBEING NAGULA SOCIAL AND EMOTIONAL WELLBEING Facilitated by Jerrah Kossas And Patricia Torres	TAKING THE MARK! KIMBERLEY YIRIGAS AND MAGAZINE MAKERS Facilitated by Natasha Short and Maree Cullen-Namba	WASTE NOT, WANT NOT KIMBERLEY ARTS NETWORK Facilitated by Jilly Cheng	YAWARDANI JAN-GA (HORSE HEALING) YAWARDANI JAN-GA Facilitated by Professor Jill Coffin	WEAVING SPACE: Hosted by Walborn Mudge Art	MURAL SPACE: Hosted by Kimberley Arts Network & Barroosoo Arts	
	10.30am - 11.30am	MORNING TEA								LADIES NEW LOOK PHOTO BOOTH
	HANDS-ON WORKSHOPS & YARNS : SESSION 2									LADIES NEW LOOK PHOTO BOOTH
	11.30am - 1pm	BUSINESS GENESIS KIMBERLEY SMALL BUSINESS SUPPORT Facilitated by Gill Gower	BUSH DYE Kulaji Designs Facilitated by Ivy Ngoudah And Marg Albert	AN INVITE TO WRITE: A FUN WORKSHOP TO WRITE A CHILDREN'S STORY BOOK FOR OUR YARNING COLLECTION LIBRARY FOR ALL Facilitated by CJ Julie Owen	PRACTICAL TOOLS TO DEAL WITH STRESS KINETOLOGY AND REMOTE SUPPORT SERVICES Facilitated by Sarah Moss	STORIES FROM KALUMBURU (KUNINGI COUNTRY) INTERPRETING BARRIERS AND THAMALLA STRONG WOMEN'S GROUP Facilitated by Clare Wood	GET WEAVING! KIMBERLEY ARTS NETWORK Facilitated by Ruth Habert	WEAVING SPACE: Hosted by Walborn Mudge Art		
AFTERNOON/ EVENING	1pm - 2pm	LUNCH								LADIES NEW LOOK PHOTO BOOTH
	2pm - 3pm	CLOSING YARN & ACKNOWLEDGEMENTS								
	Natasha Short of Kimberley Yirigas will facilitate a panel discussion with Strong Women Business Gathering Advisors. We'll talk about cross-cultural collaboration and the ways in which we can work together as women with diverse skills and backgrounds to create positive social, economic and environmental change in the Kimberley.									
	3.15 - 4pm	AFTERNOON TEA								
	UNDER BIG SKY									
	Event: Open to the public									
	A special sunset performance by the Wananami Remote Community School performing Junba									
	Then kick-up dust to dusty female artists from across the Kimberley. Including: MOKOI IGA ADELE OLIVER NOONIE AND LUCY NATALIE DAVEY (soundscape) STELLAR MOON KANKAWA NAGARRA									
	5.00pm - 10pm	Night Markets: Buy local products from female owned and operated businesses from across the region. Food and drinks from local businesses available for purchase.								



STRONG WOMEN BUSINESS GATHERING 2022

Friday 24th & Saturday 25th June, Birdwood Downs Station

Day 2: Saturday 25th

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BREAKFAST

MORNING	HANDS-ON WORKSHOPS & YARNS: SESSION 1							CREATIVE SPACES		PHOTO BOOTH
	Workshop Space 1	Workshop Space 2	Workshop Space 3	Workshop Space 4	Workshop Space 5	Workshop Space 6	Workshop Space 7	Weaving Space	Mural Space	
	THE ART OF STORYTELLING Facilitated by Nadine Davey	YIRIMAN WOMEN: BUSH MURRUM YIRIMAN WOMEN BUSH ENTERPRISES Facilitated by Mandy Stovell	NAGULA SOCIAL AND EMOTIONAL WELLBEING NAGULA SOCIAL AND EMOTIONAL WELLBEING Facilitated by Janah Kassis And Patricia Torres		TAKING THE MARK! KIMBERLEY PYGAS AND MAGANOA MARKERS Facilitated by Natasha Short And Menee Cullen-Namba	WASTE NOT, WANT NOT KIMBERLEY ARTS NETWORK Facilitated by Jacky Cheng	YAWARDANI JARI-GA (HORSE HEALING) YAWARDANI JARI-GA Facilitated by Professor Jali Coffin	WEAVING SPACE: Hosted by Kimberley Walbourn Medlyn Art	MURAL SPACE: Hosted by Kimberley Walbourn Medlyn Art Baroloo Arts	
	MORNING TEA									
11:30am - 1pm	HANDS-ON WORKSHOPS & YARNS : SESSION 2							CREATIVE SPACES		LADIES NEW LOOK PHOTO BOOTH
	BUSINESS GENESIS KIMBERLEY SMALL BUSINESS SUPPORT Facilitated by Gill Gower	BUSH DYE Kudaji Design Facilitated by Ivo Nergoodah And Mary Albert	AN INVITE TO WRITE: A FUN WORKSHOP TO WRITE A CHILDREN'S STORY BOOK FOR OUR YARNING COLLECTION Facilitated by Dr Julie Owen	PRACTICAL TOOLS TO DEAL WITH STRESS KIMBERLEY AND KIMBERLEY INTERPRET PARTNERSHIPS WA AND TRAMULLA STRONG WOMENS GROUP Facilitated by Sarah Moss	STORIES FROM KALUMBURU (KIMBURN COUNTRY) INTERPRET PARTNERSHIPS WA AND TRAMULLA STRONG WOMENS GROUP Facilitated by Clare Wood	GET WEAVING! KIMBERLEY ARTS NETWORK Facilitated by Ruth Hubert	WEAVING SPACE: Hosted by Kimberley Walbourn Medlyn Art			
1pm - 2pm	LUNCH									LADIES NEW LOOK PHOTO BOOTH

AFTERNOON/ EVENING

CLOSING YARN & ACKNOWLEDGEMENTS

Natasha Short of Kimberley Yarns will facilitate a panel discussion with Strong Women Business Gathering Advisors, well talk about cross-cultural collaboration and the ways in which we can work together as women with diverse skills and backgrounds to create positive social, economic and environmental change in the Kimberley.

AFTERNOON TEA

UNDER BIG SKY

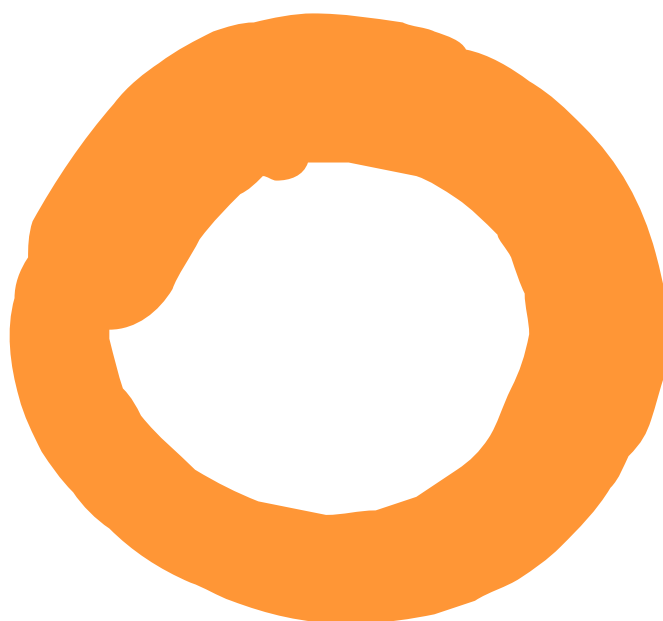
Event: Open to the public

A special sunset performance by the Wanaman Remote Community School performing Junba

Then kick-up dust to deadly female artists from across the Kimberley. Including:

MOKOI IGA
ADELE OLIVER
NOONIE AND LUCY
NATALIE DAVEY (soundscape)
STELLAR MOON
KANKAWA NAGARRA

Night Markets: Buy local products from female owned and operated businesses from across the region. **Food:** Food and drinks from local businesses available for purchase.



Welcome to Country and Opening Yarn

Welcome to Country



Leena Fraser Buckle
Nyikina, Walmatjarri,
Nyul Nyul Elder



Patricia "PJ" Juboy
Warrwa People
Aboriginal Corporation,
Chairperson

Opening Yarn



Divina D'Anna
MLA Member for Kimberley Australian Labor Party

Divina D'Anna is a Yawuru, Nimanburr and Bardi woman, born and raised in Broome, and has lived in the Kimberley her whole life.

Before becoming the Member for Kimberley in March 2021, her work took her across the Kimberley region in the areas of social and emotional wellbeing, education and Native Title. She's a mother of four and grandmother to five. She is passionate about empowering young people and making sure people in the Kimberley are afforded the same access and opportunities of those in Perth.

MC/Host



Susan Murphy

Winun Ngari Aboriginal Corporation
Strategic Director, Frilled Enterprises Pty Ltd.

Susan joined Winun Ngari as Chief Executive Officer in 2013. After an eight year tenure transitioned to her role spearheading the organisation's commercial arm, Frilled Enterprises Pty Ltd, in December 2021.

Strategically minded and a seasoned leader, Susan brings with her over 40 years' experience working in Aboriginal affairs. She has held senior roles working with NGOs, Local, State and Federal Governments. Susan has held key memberships and served on a number of Boards: Aboriginal Lands Trust, Prime Minister's Indigenous Advisory Council, Regional Development Australia Kimberley and Pilbara and Co-Chair Indigenous Women's Business Network, part of the Australian New Zealand Leadership Forum (ANZFL).

Susan and her family relocated to Port Hedland in 1988 to provide her children an education standard they deserved. Susan's work provided her the opportunities to work with many people, corporations and levels of Government across the Kimberley, Pilbara, Gascoyne-Murchison and Midwest regions in delivering programs to enhancing people's lives from all walks of life. However, as an Aboriginal woman originally from Derby, in 2013 she returned to the Kimberley to work with her own mob, and town to see if she could make a difference. This has not been an easy task and has been the hardest region Susan has ever worked within, although she believes that making a difference to one person's life will make a difference too many.

Detailed Program: Hands-On Workshops and Yarns

Day 1 Session 1: 10:30am-12pm

Workshop Space 1

Cyanotypes: Combining drawing and photography

Derby District High School

Cyanotype is a photographic printing process that produces a cyan-blue print. It is one of the oldest forms of cameraless photography. We prepare the paper surface with a light-sensitive emulsion; then layer found objects and hand-drawn stencils. It's a wonderful introduction to the printing process, and you will love to watch the images appear when exposed to sunlight.

About the Facilitators:

A passionate group of Derby District High School art students will guide you through the steps to making a Cyanotype Photographic Print. The workshop emphasises developing leadership skills with the outcome of a student-led community workshop. Eliza Hammond, Aprilena Gordon, Mikayla Holzhauser, Kahleyah Buckle, Milani O'Connor, and Miley Wungundin-Herbert.

Workshop Space 2

Colours

Balu

Our Balu Eco Colour Natural Dyeing workshop activity incorporates the creative arts, health and wellness, as well as caring for country using ethical indigenous and sustainable practices. Balu will also be providing information to all creatives who are interested in engaging with Balu to discuss future collaboration or employment opportunities.

About the Facilitator:

Gabrielle is a Djugun, Jabirr Jabirr, Yawuru 36 year old from Broome, WA, the owner and founder of Balu. Gabrielle has a history in Visual Arts and Fashion Design, as well as a diverse collection of experiences working with others in her local community and global networks.

Workshop Space 3

Mark Making

Kimberley Arts Network

By using a selection of collected tools from nature as well as typical brushes, we will focus on exploring the spontaneous nature of mark making. Participants will be given a choice of two different colour palettes to work with, along with a choice of prepared toned paper canvas. Making use of our surroundings as inspiration to inform our work.

About the Facilitator:

Amelia Jajko is a painter from the South West of Western Australia who now calls sunny Broome home. Creating in paint, Amelia imbues a sensitivity and spontaneity within her work. Drawing on the interplay of light, vibrant mark making and the exploration of colour relationships. Amelia is renowned for her portraits, but can also be found out bush painting landscapes.

Day 1 Session 1: 10:30am-12pm

Workshop Space 4

Emotional Freedom from Trauma

Marianne Cannard

Emotional Freedom from Trauma (EFT or tapping) active participation from group to learn simple techniques to quickly regulate their emotions.

About the Facilitator:

Marianne Cannard - a Derby resident of thirty years - has been on a personal wellbeing journey most of her life. Marianne would like to share some of the easy techniques she has found helpful to living her best life.

Workshop Space 5

Music is Medicine

Holistic Harmony

Music is the great healer! Join Monique for a session learning about the healing properties of music while drumming together, toning together, creating together and shifting emotions with sound. Feel the benefits of making some noise, having a laugh and singing together!

About the Facilitator:

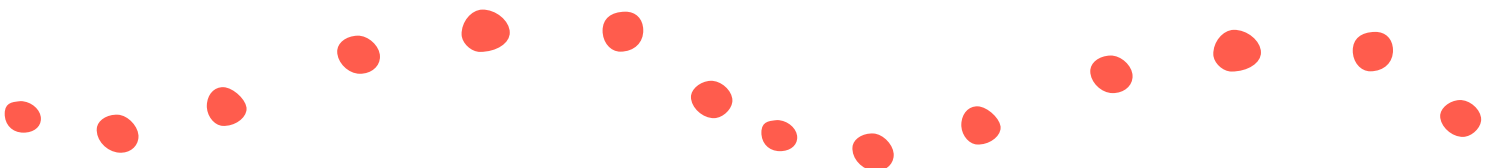
Monique is a local Derby-born Nyikina woman who currently lives in Broome. She is a Musician in multiple cover bands and is also singer-songwriter 'Stellar Moon'. She is a teacher, a life coach and a sound healer. Monique is passionate about helping people connect to their inner peace and personal power to live with greater freedom. Monique weaves her magic where mindfulness, mindset and music meet!

Workshop Space 6

Screen Printing

Barooloo Arts (Winun Ngari Arts)

Barooloo Arts will host a workshop that will involve a hands-on approach to the art of screen printing. They will discuss in detail how a design is put onto a screen and the steps involved in printing that design onto fabric. Our demonstration will involve participants printing the Strong Women's event logo onto t-shirts that each participant can take home after the event.



Day 1 Session 2: 1pm-2:30pm

Workshop Space 1

Story Telling with Shadow Puppetry Big MAMA Productions!

This workshop allows individuals to tell stories in the public domain by creating a series of shadow puppets to perform the story to an audience. Perfect for shy people who have something to say.

About the Facilitator:

Big MAMA Productions use the arts to help create individual and community pride and more meaningful learning environments. Through the creation of large and small community events that help celebrate important aspects of that community such as, festivals, site specific processional theatre, any celebration that is designed and run in collaboration with the community.

Gwen Knox was the Artistic Director of Theatre Kimberly Inc between 1998 and 2016 which is a non-profit community organisation based in Broome WA starting projects such as the Sandfly circus and Worn Art and the outreach program.

Gwen develops community cultural development projects in collaboration with communities that incorporate puppetry, music, dance, spoken word and physical theatre. She is a multi-arts teacher, writer, facilitator of small and large events in the community that incorporate considerable community participation. By "hanging around with the wrong people" she has developed a passion for circus and puppetry and strongly identifies the important transferable skills that the art form provides.

Workshop Space 2

Bush Medijin Walibirri Medijin Arts

Learn how to turn your local plants into medijins for your family and community. You will learn to harvest, what plant is suitable for which use and how to create ointment and soap. Come and hear about our business and how we sell at markets locally and interstate.

About the Facilitators:

Diane Chungal

I am a Bunuba/Gooniyandi woman living in Bungardi Community, which is on the banks of the Fitzroy River. I go out and collect bush medicine plants which I bring back to my community from the knowledge I've learnt from my mother and grandmother which I want to pass onto my grandchildren. I sell my stuff at the local markets at the Fitzroy Crossing Tourist Information Centre and at my Bungardi Community where both my husband and myself have our own art business Chungall's Arts.

Cherry Smiler

I come from Muludja Community. I learned to make bush medijan from my grandparents, Aunties and my mother. It was passed it down to us and now I am passing my knowledge onto others. I make incense and ointment for my community. I also do screen printing and make natural bush dyed silk scarves from our Gooniyandi Country.

Day 1 Session 2: 1pm-2:30pm

Workshop Space 3

Tips for Building Up Your Bush Tucker and Bush Remedy Business

Mayi Harvests

Pat will talk about and demonstrate how to build up your own bush tucker or bush medicine business when you are ready to sell to the public. Examples of labels and packaging plus pricing and show ways to create a 'point of difference' will be shown to interested people. Bring along your own bush plant products and have a yarn with Pat on how to create it into a product to sell locally or to tourists.

About the Facilitator:

Pat is passionate about protecting the language and cultural knowledge of bush plant foods and bush remedies and to create value for her bush tucker and medicine products.

Pat is a Djugun, Yawuru, Garajarri, Ngumbarl/Jabirr-Jabirr, Nyul Nyul, Bard woman from Broome in the West Kimberley and she is related to the Torres and Drummond families around Broome WA. Her skin group is Banaga and her special banman/jalnga includes the (Bulany) Rainbow Serpent, (Birrali) Yellow sand cockle, (Gudurruwarany) Brolga and (Lamarrd Kananandja) White Emu. Her bush name is Mamanyjun (Mimusops elengi) which is a red coastal berry that grows in the coastal fringes of old rainforest areas.

Workshop Space 4

Songs of the Heart

Kankawa Nagarra (Olive Knight)

All of us have stories inside of us, and we need to tell our own stories. When you feel anything, you can write words to it, and then you can put your own music to it. When we write lyrics and music from our stories, we do this from the heart. In this workshop, learn how to find themes in your stories and turn them into songs.

About the Facilitator:

Kankawa Nagarra (Olive Knight) is a Walmatjarri Elder, international blues and gospel singer-songwriter, teacher and mentor, human rights advocate, and political activist.

From the early days in mission gospel choirs to finding her true voice in country western music, the blues, and rock 'n' roll of the day, Olive's talent as a singer eventually led to collaborations with other artists and performers, many of whom sought her unique voice and ability to translate songs into her traditional language. In 2011, Olive Knight was invited to sing as part of Hugh Jackman's Back on Broadway production. She has also helped develop the Walmatjarri dictionary in the 1960s, has supported research on understanding, preventing and treating FASD, and continues to raise awareness about alcohol abuse.

Day 1 Session 2: 1pm-2:30pm

Workshop Space 5

My Space Practice

Yoga Mon

This workshop guides participants on honouring their own space. We explore truth, authenticity and setting personal boundaries with movement, breath word and relaxation techniques.

About the Facilitator:

Monique Ellis: I am a Mum of two small children, a nature lover and longtime resident of Broome. My yoga journey evolved from managing my own sporting injuries to the path of motherhood and all the physical and mental aspects associated with this. My yoga teaching focuses on strength, flexibility, movement, breath awareness, restorative aspects and mental wellness with a keen interest in the underlying science that ties all these practices together.

Workshop Space 6

Safe Place Pindan Pinch Pots

Kimberley Arts Network

Participants gather items from nature such as leaves, sticks, feathers and sand/pindan and are instructed in making pinch and/or coil pots with professional quality air dry clay. The inspiration for this activity is to create a symbolic safe space for women in the form of a nest like or womb like vessel, using items from nature to create impressions and creative expression on the clay through decorate and colour.

About the Facilitator:

Chrissy has lived in Broome for over 25 years and has built her art practice by exhibiting and selling her own works, hosting a home-based art club and studio, and facilitating workshops in the studio, at venues and on country. Chrissy also runs Rockpool, a retail venue where she supports, mentors and sells the works of over 30 local artists. Her main medium is clay, but she is proficient in many mediums. Chrissy is passionate about mentoring people in using art as a form of meditation and expression and helping them to realise their individual ideas.



Day 1 Session 3: 2:30pm-5pm

Workshop Space 1

Financial Capability and Support in the Kimberley

West Kimberley Money Management Services and Broome CIRCLE

Join us for a three part workshop:

3.30-4.00 Derby WKMMMS Financial Capability Information Session: What our Money Management Team can assist you with.

Get a taste of our education programs and services including:

- Financial Capability Information Session
- Making money last till pay day
- Planning for the Future
- Saving, Goals, SMART Goals, WA Nils
- Internet and phone banking

4.00-4.30 Broome CIRCLE: What financial support can you get from Broome Circle's Money Support Hub?

This workshop will give participants an overview of the financial support services they can get from the Broome Circle Money Support Hub. The workshop will also cover the way that Broome Circle Money Support Hub can work with Kimberley Money Management Services to support clients who are transient between Derby and the Shire of Broome.

4.30-5.00 Community Education- Money Business Sessions

About the Facilitators:

Kelly Kitching

I live in and am Derby Bardi Nimunburr mother side and Gurindji fathers side. I work as a Financial Counsellor and Program Manager at Kimberley Money Management Services where I support people to address their financial problems, make informed choices and build longer term capability to budget and manage their money.

Yvonne Mkandara

I live in Broome and work for Broome CIRCLE in the Money Support Hub which offers Financial Counselling and Capability Support to communities in Shire of Broome. My role is Community Educator and I run and facilitate workshops with different organisations, community groups and individuals to build financial literacy.

Workshop Space 2

Bush Medijin Pamper Session

Walibirri Medijin Arts

Come along to relax and rejuvenate with medijins that we made in the bush medijin workshop – lie back for a calming face mask, exfoliate and massage your feet and skin and drink some medijin tea to brighten you up from the inside. If you like one of the medijins come and buy some at the Saturday Market to take home.

About the Facilitators:

We are Walibirri Medijin Arts – a group of medijin and art makers from Bunuba, Gooniyandi, Walmajarri and Nykina Countries. We teach our families and other people our crafts and how to make medijins. We also travel to markets to sell our products and teach workshops.

Day 1 Session 3: 2:30pm-5pm

Workshop Space 3

Earn Good Money in Community: Become an Independent Support Worker Kimberley Supports (KAMS)

Are you already caring for someone in your family with a disability? Would you like to earn money and not leave your community? Come and join in this yarn about how to become a disability support worker and earn money without leaving your community.

About the Facilitators:

Linda McSherry, Madge Mohi and Sequoia Darcy from Kimberley Supports

Workshop Space 5

Using Traditional Knowledge and Science to Protect Country Environs Kimberley

Our workshop features a panel of passionate Kimberley based women scientists, rangers and conservationists (from different organisations) who will be talking about the inspirations and challenges in their work caring for country.

Come along to hear about and participate in conversations on a variety of topics including:

- Improving conservation outcomes by bringing science and traditional knowledge together
- In the field: stories from women rangers and scientists

About the Panelists and Facilitator:

Marlee Hutton, Ecologist - Kimberley Land Council

Marlee is a Bardi Jawi woman who grew up in Broome, studied Marine and Environmental science in Perth and worked as a Marine scientist with CSIRO for five years. Marlee has specialised in Dugong research, Citizen science and Coastal development. She is back living in Broome and working for the Kimberley Land Council as an ecologist supporting Indigenous Rangers in monitoring threatened and culturally important species.

Hamsini Bijlani, Ecologist - Environs Kimberley

Hamsini grew up in Bangalore, southern India where her love for wildlife and ecology began. She completed her Masters in Conservation Biology in Sydney in 2016 and has been working on cultural and natural resource management projects with several Aboriginal Ranger groups in the Kimberley since. Hamsini has been working with Environs Kimberley for over 2 years. She works in the Great Sandy Desert to protect biodiversity, threatened species and inform fire management and on the Dampier Peninsula Monsoon Vine Thickets project.

Monica Edgar, Training Coordinator – Nyamba Buru Yawuru

Monica is a Yawuru and Karajarri woman who loves her home in the Kimberley and has a passion for looking after country. This has driven her in her work as a lead country manager and now training coordinator with Nyamba Buru Yawuru. Monica is an integral member of the Country Managers team who work collaboratively within the organisation, with other ranger groups and partner organisations to protect the environment from outside pressures.

Jasmyn Cook Yawuru Ranger Parks and Wildlife Services, Department of Biodiversity Conservation and Attractions
I am a Yawuru/Bunuba descendant, born and raised in Broome. My diverse and rewarding career started with watermelon picking and pearling out of Broome. I then moved to Sydney with only an esky full of clothes and thongs on my feet. I started off in landscaping then moved into bush regeneration, where I stayed for 7 years. I then returned to WA, working again in landscaping before moving to a role with Parks and Wildlife running the boat tours at Danggu (Geikie Gorge) National Park in Fitzroy Crossing. After a few years there, I joined the Yawuru Rangers in Broome. I have been a Yawuru Ranger now for almost 4yrs. I love country and the environment and being out in nature. It's where I feel most blessed and humbled. I am proud of my opportunities and achievements, contributing to making our home and country healthy for the future generations.

Kylie Weatherall, Ecologist - Environs Kimberley

Kylie was born in Northam WA and has a deep love for the natural environment of the state as well as the Kimberley, and has worked with Environs Kimberley for over 10 years. Kylie has a wide breadth of knowledge across the fields of human services, community development, tourism, art and science. Her current role allows her to combine these skills to deliver projects with strong consultation, partnerships and practical on-ground outcomes.

Women Rangers

Our workshop will include also include a number of the Aboriginal women Rangers who work together with Environs Kimberley staff.

Day 1 Session 3: 2:30pm-5pm

Workshop Space 6

Ochre Painting

Mowanjum Arts and Cultural Centre

Preparation of natural earth pigments for application on art materials

About the Facilitators:

Leah Umbagai

Leah is a Woddorddaa woman, born in the north-west Kimberley. Leah's passion and influence for her art came from a number of her families. Leah's work reflects her relationships, clan, country and passion for teaching and sharing. She works with kids and youth encouraging them to live on country and respect their culture, language and heritage. Leah is a respected senior cultural advisor within her organisation and other neighbouring communities.

Shontae Charles

Shontae Charles is a proud, young Woddordda and Nyikina woman born in Mowanjum community in the West Kimberley. Shontae was raised by her grandfather, senior elder and lawman Yorna Woolagoodja and Mildred Mungulu, who are both renowned artists. "I first started painting animals on boab nuts and then my grandfather Yorna took me to caves at Freshwater Cove, traditional country for the Woddordda people and showed me how he refreshes the Wandjina with ochres."

Shontae's artworks are bold and minimal in design. Her main themes are the Wandjina, Dumbi (sacred owl) and Gyorn Gyorn.

Shontae juggles painting, working at the Mowanjum Art and Culture Centre as an artswoker and raising her one year old daughter Lena.

Workshop Space 7

Yawardani Jan-ga (Horses healing)

Yawardani Jan-ga

Demonstration and part participation in an equine assisted learning session

About the Facilitator:

Juli Coffin is an Aboriginal woman raised in the Pilbara and now residing and working in the Kimberley for the last 7 years - looking for solutions to support Aboriginal youth and young people (6-26) with trauma, healing and leadership with the assistance of Yawarda (horses). The program has trained over 28 Aboriginal people in Equine Assisted Learning and employs local people to be part of local solutions. With a base in Broome and Halls creek the program is going from strength to strength and has had over 700 young people engaged in its short time so far.



Day 1: Evening Activities

Workshop Space 1: 5:30 – 6pm

Sound Journey Holistic Harmony

Close the first day of workshops with a sound journey. Lay or sit comfortably and allow the sound frequencies from the crystal singing bowls, rainstick, shakers, chimes, gong, drums, bells and more wash over and through you, helping to clear, move and align energy and leave you feeling deeply relaxed and refreshed

About the Facilitators:

Monique is a local Derby-born Nyikina woman who currently lives in Broome. She is a Musician in multiple cover bands and is also singer-songwriter 'Stellar Moon'. She is a teacher, a life coach and a sound healer. Monique is passionate about helping people connect to their inner peace and personal power to live with greater freedom. Monique weaves her magic where mindfulness, mindset and music meet!

Campfire: 6:30pm – late

Campfire Storytelling Patricia Mamanyjun Torres

Patricia Torres will facilitate a fire-side conversation. We invite girls and women to share their stories and songs under the Kimberley skies.

About the Facilitator:

Pat is a Djugun, Yawuru, Garajarri, Ngumbarl/Jabirr-Jabirr, Nyul Nyul, Bard woman from Broome in the West Kimberley and she is related to the Torres and Drummond families around Broome WA. Her skin group is Banaga and her special banman/jalnga includes the (Bulany) Rainbow Serpent, (Birrali) Yellow sand cockle, (Gudurruwarany) Brolga and (Lamarrrd Kananandja) White Emu. Her bush name is Mamanyjun (Mimusops elengi) which is a red coastal berry that grows in the coastal fringes of old rainforest areas.

Workshop Space 1: 6:30pm–8pm

Films sharing women leaders stories, songlines and love for Martuwarra Martuwarra Fitzroy River Council

About the Facilitators:

Professor Anne Poelina

Day 2 Session 1: 9am-10:30am

Workshop Space 1

The Art of Storytelling

Natalie Davey

We all have amazing stories to share however sometimes people just need a safe creative space to play. In this session we will go through the basics of creating a storyboard and artwork to go with as the first steps to the treasure hunt that is finding your storytelling medium.

Close the first day of workshops with a sound journey. Lay or sit comfortably and allow the sound frequencies from the crystal singing bowls, rainstick, shakers, chimes, gong, drums, bells and more wash over and through you, helping to clear, move and align energy and leave you feeling deeply relaxed and refreshed

About the Facilitators:

Natalie Davey comes from Fitzroy Crossing and her heritage is Bunuba, Walmajarri, Scottish and English. She is a content creator working with local organisations. She is creating an educators' resource system based around the local Aboriginal seasons for Baya Gawiy, an Early childhood centre. She produces and presents a morning language program called "Danggujarra" with her father on Wangki Radio. Her creative arts project with Mangkaja Arts in developing a jewellery collection inspired by country. Natalie is dedicated to sharing the world around her and bringing people together through cultural understanding.

Workshop Space 2

Yiriman Women: Bush Mirrijin

Yiriman Women Bush Enterprises

The Yiriman Bush Mirrijin ladies will share plant knowledge; demonstrate how to infuse plants to make bush plant oils; show how to work with ratios, combine ingredients and create recipes, and lead a hands-on 'cook up' of a bush medicine ointment. Yiriman Women have been developing a framework for passing on traditional knowledge, collecting plants and making healing products for the last two decades and are excited to share their skills and vision.

About the Facilitators:

Mandy Shovellor is a Karajarri woman who has been working with Yiriman Women for many years. Mandy's Elders have taught her their traditional plant knowledge, such as the different healing properties of plants, the types of country that plants grow on and traditional stories about plants; Mandy is now sharing her knowledge with others. The Karajarri ladies have launched Mabu Ngarlu, their own brand of bush mirrijin, supported by Yiriman Woman Bush Enterprises. Their on-country enterprise is a hands-on learning process that centres around their family and community in Bidyadanga.

Day 2 Session 1: 9am-10:30am

Workshop Space 3

Nagula Social and Emotional Wellbeing

A safe space to talk about social and emotional wellbeing, to practice simple coping and self-care strategies. Participants have a chance to prepare damper on the fire - but with a twist!

About the Facilitators:

Jariah Kaissis, Psychologist

I was born and raised in Darwin, NT. I am a Djugun Yawuru, Nyul Nyul and Bardi woman and mother of five. I live in Broome, Western Australia.

I provide therapeutic interventions and assessments to individuals and groups through my business, Nagula Social & Emotional Wellbeing. I work using an eclectic approach of evidence based psychological interventions and assessments, including, narrative therapy, CBT, DBT, skills training and psychoeducation etc.

Areas of experience include:

- Use of the Social and Emotional Wellbeing (SEWB) framework - development of SEWB services.
- "Cross over" clients of both DCP and Youth Justice
- Domestic Violence/Relationships group therapy for women
- Couples counselling
- Child Centred Play Therapy
- Clinical supervision
- Alternative dispute resolution

Patricia Torres

Pat is passionate about protecting the language and cultural knowledge of bush plant foods and bush remedies and to create value for her bush tucker and medicine products.

Pat is a Djugun, Yawuru, Garajarri, Ngumbarl/Jabirr-Jabirr, Nyul Nyul, Bard woman from Broome in the West Kimberley and she is related to the Torres and Drummond families around Broome WA. Her skin group is Banaga and her special banman/jalnga includes the (Bulany) Rainbow Serpent, (Birrali) Yellow sand cockle, (Gudurruwarany) Brolga and (Lamarrrd Kananandja) White Emu. Her bush name is Mamanyjun (Mimusops elengi) which is a red coastal berry that grows in the coastal fringes of old rainforest areas.

Day 2 Session 1: 9am-10:30am

Workshop Space 5

Take the Mark

Kimberley Jigyas and Maganda Makers

There are so many things that can hold you back, keep you down, make you feel you have no control – but there are skills you can learn to increase your opportunity to more cleanly 'take the mark'; to have more control over our life – and as a result, go on to kick 'winning goals' in the education, employment and enterprise pathways you are pursuing. Take the mark skills that will be covered in this interactive and engaging workshop are mindset matters, self-care for sustainability, personal money fitness, marketing yourself for opportunities, and creating momentum.

About the Facilitators:

Natasha Short

Natasha Short is an Indigenous woman of the East Kimberley region, a descendant of the Jaru people of the Halls Creek. Natasha's work over the past 25 years has involved community development and investment into social change initiatives. She has past experience in board memberships, and various leadership roles, including executive team appointments. In 2018 Natasha launched her consultancy business Kimberley Jiyigas (Birds) to provide a platform to elevate the voices of Indigenous women, promote Australian Indigenous Culture and empower women around the world through enabling business opportunities. Natasha lives in Kununurra with her family.

Maree Cutler-Naroba

Maree Cutler-Naroba is a multi-passionate entrepreneur and has various business ventures that she puts her hand to. She has a comprehensive employment background in a variety of industries and she is a qualified secondary school teacher and admitted lawyer. For over 20 years, Maree has run her own coaching and consulting businesses; she delights most in being able to champion women. In 2021, Maree Cutler-Naroba joined the Kimberley Jiyigas team to oversee the Maganda Makers Business Club. The Club is a grassroots initiative which champions, nurtures and supports Kimberley Indigenous Women journeying in business.

Workshop Space 6

Waste not, Want not with paper

Kimberley Arts Network

Jacky will lead the group to develop unique pieces by working with everyday discarded paper materials to realise the value for domestic use. This workshop encourages the creative potential in everyone, and invites them to create something beautiful and unique from objects that may appear to have no value. Holding this activity on country also highlights the importance of sustainability and concern for the environment.

About the Facilitator:

Jacky is a 2nd generation Malaysian Chinese, living and working on Yawuru Country, Broome since 2006. Her highly skilled art practice is fundamentally about identity and awareness through cultural activities and memories of home; country and relationships. She was influenced by the elders in her family where a plethora of cultural celebrations, practices and duties were performed for Chinese ritual purposes. Personal cultural histories of the most significant experiences were reflected, documented, and expressed using papers and fibres as the predominant mediums in her practice.

Day 2 Session 1: 9am-10:30am

Workshop Space 7

Yawardani Jan-ga (Horses Healing)

Yawardani Jan-ga

Demonstration and part participation in an equine assisted learning session

About the Facilitators:

Juli Coffin is an Aboriginal woman raised in the Pilbara and now residing and working in the Kimberley for the last 7 years - looking for solutions to support Aboriginal youth and young people (6-26) with trauma, healing and leadership with the assistance of Yawarda (horses). The program has trained over 28 Aboriginal people in Equine Assisted Learning and employs local people to be part of local solutions. With a base in Broome and Halls creek the program is going from strength to strength and has had over 700 young people engaged in its short time so far.



Day 2 Session 2: 11:30am-1pm

Workshop Space 1

Business Genesis

Kimberley Small Business Support

This workshop outlines techniques and methods for successful small business start-ups. It describes the pitfalls and requirements for successful business planning and resources available for support and assistance.

About the Facilitators:

Gail Gower has spent more than 35 years in the tourism industry and lived in Broome for the past 25 years. Having also lived in Kununurra and Darwin, has given her a strong affinity and understanding of the issues affecting regional Australia and the challenges of living and operating businesses in remote locations.

Gail was involved with mentoring for the Indigenous Tourism Champions Program in Western Australia from late 2011 through until June 2016, providing marketing advice and product development support to a range of indigenous tourism businesses throughout the state. She currently has a contract with a number of Aboriginal tour operators on the Dampier Peninsula to help increase the capacity of their business and also works with other businesses across the Kimberley looking after their sales and marketing.

A career highlight was being awarded Australia's North West Tourism Individual Award for Excellence in April 2012 for her contribution to the tourism industry in the region. Gail is a past Board member and President of the Broome Visitor Centre and Australia's North West Tourism and the Business Enterprise Centre in Broome.

Workshop Space 2

Bush Dye

Rukaji Designs

Come and learn from the bush dyers of Fitzroy Crossing. You will learn which local plants create dye, how to create different patterns like fishnet, spirit and waterhole, and how dye works on different fabrics. Hear about how we travel and sell at markets locally and interstate.

About the Facilitators:

Ivy Nargoodah

Jonian Ivy Nargoodah is a Nykina/Walmajarri fabric artist working in bush dye on silk and block printed homewares and clothes. She dyes silks with natural plants and bush medicines she finds in her community of Jimbalakudunj – 100kms from Fitzroy Crossing.

Ivy aims to teach young women in Fitzroy Valley silk dying and block printing to give them something positive and culturally enriching to engage with and to earn income and learn business skills for when they finish school.

Margi Albert

Margaret Albert is a Nyul Nyul/Bardi Jawi woman living in Jimbalagudnj in the Kimberley of Western Australia. She has four children and is married to Navarone Nargoodah and is daughter-in-law to master bush dyer Eva Nargoodah and currently employed at Mangkaja Arts as an Arts worker and administration assistant. Margaret makes bush dyed scarves and seed and bead jewellery.

Day 2 Session 2: 11:30am–1pm

Workshop Space 3

INVITE TO WRITE! Fun workshop to write a children's story book for Our Yarning collection

Library for All

Interesting and fun learning session on how to write a children's story book for Aboriginal and Torres Strait Islander children. The collection of Our Yarning is free download and no wi-fi. Authors whose stories are published receive a free hard copy and authors shared around the campfire at the event.

About the Facilitators:

Dr Julie Owen

Our Yarning is led by our Cultural Advisor Dr Julie Owen who lives in Broome. Julie comes from the Narrungga and Ngarrindjeri Nations of South Australia, with extensive work experience and family ties across 4 states. Her work has extended to rural, remote and urban roles in teaching, health, project management, counselling, and community development spanning over thirty years. With a love of country and passion for her culture, Julie brings extensive knowledge of Aboriginal issues, historic and cultural impacts and a desire to share the importance of education and positive change.

Halina Kolatowicz

Biography: Halina grew up in Kalgoorlie on Wongatha country however her family ties connect to the Kurna and Narrungga people of South Australia. Halina has worked and lived in Rubibi (Broome) for 8 years in Education and on Larrikia (Darwin) country. Her role as an Aboriginal Education Support Coordinator consists of supporting students through their education by facilitating well-being programs from years 7 to 11. Her favourite part of education is learning from the students especially when it is on country. Halina has always had a strong passion for education and loves supporting her people strive for their best in life.

Workshop Space 4

Practical Tools to Deal With Stress

Sarah Moss Kinesiology and Kimberley Remote Support Services

Practical, proven and easy to use tools that can help you deal with stress. We can't change the stressors in your life, but you can learn how to cope with stress in a better way. If you are calm, you feel more in control and life is more fun.

About the Facilitators:

Sarah has over 20 years' experience as a Kinesiologist.

Sarah has always lived in rural and remote communities and understand the uniqueness of living in these communities. Sarah is down to earth, practical and never judgemental and helps people from all walks of life improve the quality of their lives.

Day 2 Session 2: 11:30am-1pm

Workshop Space 5

Stories from Kalumuru (Kwini Country)

Enterprise Partnerships WA and Tramulla Strong Women's Group

Enterprise Partnerships WA (EPWA) is a not for profit social enterprise which has partnered with women in the communities of Kalumburu and Balgo. EPWA have been working in partnership with the Tramulla Strong Womens Group in Kalumburu since 2016 to support their aspiration to develop enterprise and support mental health and wellbeing. This workshop will be a Q&A style panel where women from the Tramulla Strong Womens group in Kalumburu will be interviewed about their projects, their business aspirations and the impact their work has on their mental health and wellbeing and the community.

Workshop Space 6

Get Weaving!

Kimberley Arts Network

I will provide the card looms and a selection of materials, and some samples. The structure of the workshop is very informal, with a brief demonstration at the beginning and then support around the group to respond to participants as needed. Depending on what else is going on during the event I will be available for ongoing instruction for any of the participants if some would like to keep going past the allocated time.

About the Facilitators:

Ruth Halbert lives in Denmark, on Menang Noongar Boodja. She is a life-long textile maker. After mature-age studies in art at Edith Cowan University, her practice expanded from crafting textiles for use to making artworks, often using textile techniques such as weaving and knitting. She explores themes of justice and the environment, including her own colonial history. For Ruth, the touch and qualities of thread, fibre and cloth are a powerful way to create connections to audiences. She has undertaken residencies in rural WA and Sweden, collaborated with other artists and exhibited in Perth and the South West.



Spaces to Connect, Create and Collaborate

Mural Space

Artists from the Kimberley Arts Network and Barooloo Arts will facilitate a collective mural project and we invite everyone to pick up a brush and make your mark. The mural will reflect our individual and group experiences at the Gathering. Bring a cuppa. Stay for minute or stay for hours.

Weaving Space

A quiet space to sit and weave. Self-facilitated or learn from a master. The weaving space will be hosted by the women of Walibirri Medijin Arts – a group of medijin and art makers from Bunuba, Gooniyandi, Walmajarri and Nykina Countries. We teach our families and other people our crafts and how to make medijins. We also travel to markets to sell our products and teach workshops.

Yarning Space

Have something you want to share or a conversation you'd like to have? The yarning space is a self-facilitated space for women and girls to come together and talk. To sign up, write your name and topic on the blackboard at the space!

Photo Booth

The Gathering will also feature the Ladies New Look Photo Booth. The Ladies New Look Photo Booth is an interactive portrait studio run by a group of photographers from Bidyadanga. This collaborative project is a culmination of workshops held with Camera Story, Broome CIRCLE and the Bidyadanga Women's Centre.



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Closing Yarn and Acknowledgements

Natasha Short of Kimberley Jiyigas will facilitate a panel discussion with Strong Women Business Gathering Advisors. We'll talk about cross-cultural collaboration and the ways in which we can work together as women with diverse skills and backgrounds to create positive social, economic and environmental change in the Kimberley.

Got a questions for our panel? Put it in the jar at the check-in point.

Under Big
Sky

5pm-late: Event open to the public

A special sunset performance by the Wananami Remote Community School performing Junba.

Then kick up dust to deadly female artists from across the Kimberley, including:

Mokoi
Adele Oliver
Noonie and Lucy
Natalie Davey (Soundscape)
Stellar Moon
Kankawa Nagarra

Night Markets: Buy local products from female owned and operate businesses from across the region.

Feed: Food and drinks from local businesses available for purchase.



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